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## **?Volodimiro?. Excerpts - Don Mus.Ms. 272**

**Cimarosa, Domenico**

**[S.l.], 1788 (1788)**

Oboe I

**urn:nbn:de:bsz:31-74597**

Oboe Primo.

Mus. Ms. 242

Recit.: *Allegro* Tacet:

Aria. *Largo* *Molto* *Solo.*

*p.* *p.* *Allegro.* *Solo.*

The musical score is written on ten staves. The first staff contains the tempo and performance instructions: 'Recit.: Allegro Tacet:'. The second staff begins the 'Aria' section with the tempo marking 'Largo Molto' and the instruction 'Solo.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p.' (piano) on several staves. The score concludes with a '2' marking and a 'r.f.' (ritardando) instruction.



Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The fifth staff ends with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.

