

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Penelope. Excerpts - Don Mus.Ms. 269**

**Cimarosa, Domenico**

**[S.l.], 1800 (1800c)**

Duetto

**urn:nbn:de:bsz:31-74567**

Corni in G: *c* *~*  
 Oboè *c* *~*  
 Clarinetti *c* *~*  
 Violini *c* *~* *leg.*  
 Viole *c* *~*  
 Basso *c* *~*  
 Contrabbasso *c* *~*  
 Fagotti *c* *~*  
 Organo *c* *~*  
 Timpani *c* *~*  
 Cembalo *c* *~*  
 Choro *c* *~*  
 Concerto *c* *~*  
 Da questo lido sgombri *c* = venore i nauigli che as:  
 Largo.



colti i suoi consi = gli che tema il suo furor



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics, piano accompaniment, and a basso continuo line. The lyrics are "svenarlo qui vor rei ma deggio tolle =". The notation is in a historical style, possibly 17th or 18th century.

svenarlo qui vor rei ma deggio tolle =

*tac:*

*pmo*

rav ma deggio tolle = rav ma deggio tolle =



rar

Al tuo signor rispondi ch'Euenore e'un uovano che

Handwritten musical score on page 15, featuring ten staves of music. The score includes a vocal line with lyrics and several accompaniment staves. The lyrics are in Italian and read: *sa' coll' armi in mano far noto il suo - valor. mi*. The music is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear.

Handwritten musical score on page 16. The score consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. The lower staves contain accompaniment, including chords and rhythmic patterns. A large bracket on the left side groups the first six staves. The bottom two staves contain the lyrics: "fa' temere oh Dei quel finto suo parlar" and "quel". Below the lyrics, there are musical notations for "p: stacc: pizzi".





Handwritten musical score on aged paper, featuring ten staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The bottom two staves contain the lyrics: *finto suo parlar quel finto suo parlar.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the sixth staff.

*p.* *fp.*

*fp.*

la guerra ei gli dichiara se al suo voler contrasta

*ma il*

*fp.* *p.*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

*p.*

dunque

suo voler non basta non basta il suo valor



*dunque dirò?... ma' pensa ben:....*  
*che s'armi. pensai sde=*

gnato mi vedrai se | qui tu resti ancor mi

sue =



subito in E la fa

narlo qui vorrei svenarlo qui vorrei — ma deg = gio  
 fa temere di Dei mi fa temere di Dei quel fin = = to



*Di*

tolle = rar la guerra ei gli dichiara se il suo voler con =  
 suo par = lar il suo voler non basta non



Torna in G:

The musical score consists of ten staves. The first four staves are for the piano accompaniment, and the fifth through tenth staves are for the vocal line. The vocal line includes the following lyrics:

trasta dun = que dirò — ma — pensa ben...  
 basta che s'armi pensai ide=

The score is written in a historical style with various clefs and ornaments. The piano part features complex rhythmic patterns and chordal structures. The vocal part is written in a single line with a treble clef and includes various note values and rests.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "gnato mi vedrai se qui tu resti ancor vanne parti." The piano part features dynamic markings: *p.*, *cresc.*, *rit.*, and *f.*



Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the lyrics: *legge e' per me' il tuo cenno son pronto gia' - partire'* and *ley*. The notation includes various musical symbols such as notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

scusa signor l'ardire io sono Ambasciator sve = narlo qui vorrei ma



Handwritten musical score on page 28, featuring vocal lines with lyrics and piano accompaniment. The score is written on ten staves. The lyrics are in Italian and appear to be from a religious or dramatic work.

Lyrics:

- deggio tollerav
- svenarlo qui vor =
- ni fa temere di Dei quel

Performance markings include *leg.* (leggiero) and *p.* (piano).

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain the following lyrics:

rei ma deggio tolle = rar suenarlo qui vorrei suenarlo qui vor =  
 finto suo parlar suo parlar mi fa temere dh Dei mi fa temere dh



rei ma deggio tolle = var ma deggio tolle = var ma  
 Dei quel finto suo parlar quel finto suo par-lar . quel



Handwritten musical score on aged paper, featuring ten staves of notation. The notation includes various notes, rests, and clefs. The bottom section features two staves with lyrics in Italian: "deggio tolle- rar" and "finto suo parlar". The paper shows signs of age, including water stains on the right side.



