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**Il Pittore parigino. Excerpts - Don Mus.Ms. 275**

**Cimarosa, Domenico**

**[S.l.], 1790 (1790c)**

Aria

**urn:nbn:de:bsz:31-74816**

*Curilla*

*Cembalo*

*Allo maestoso*



A handwritten musical score on aged, yellowed paper. The score consists of six systems of staves. Each system has a treble clef staff on top and a bass clef staff below. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are three empty staves.



Handwritten musical score on aged paper. The score consists of seven staves. The top two staves are for a vocal line, with the lyrics: *Sul mio Co = = = re in van pre,*. The bottom three staves are for an instrumental accompaniment. The lyrics continue on the bottom staff: *"sume in van in van pre = sume*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.



Di van = ta = = re amor = = = L'im

pero. Di van = = ta = = =

re amor = = L'impero. Da un af

, fetto lusin - ghiero , lusin - ghie - ro non mi  
 lascio co - - - man - dar.  
 non - mi la - - -

The musical score is written on six staves. The top two staves are for the voice, and the bottom four are for the piano accompaniment. The lyrics are written in Italian. The piano part features a complex texture with many beamed notes and rests. The paper is aged and shows some wear.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The lyrics "scio co = = = man" are written below the sixth staff, and "du." is written above the seventh staff. The paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are written in Italian and include the following phrases: "Dar.", "Sul mio Co-re in", "van pre-sume di van,", "fa-re a-mor Cim-bero di van,", and "di van,". The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The paper shows signs of age, including some staining and wear at the edges.





*fare amor l'im - pero*

*Da un affetto lusin - ghie - ro.*

*lusin - ghie - ro. non mi la = = =*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. There are several slurs and dynamic markings. The lyrics "scio", "man", "dar", and "So ben" are written below the notes. The paper shows signs of age, including foxing and a torn edge on the left.



*Largo*

io l'ardor che sento l'ardor che sento nel mio

*Largo*

Sen bell' idol mio nel mio Sen bell' idol

*allegro*

mi - o ma che dico an - date oh

*allegro piano*

*Dio no Sen - lite oi*

*" me che affanno! Oh Dio! Sen*

*" lite che affanno! Oh Dio crude*

The musical score consists of three systems. Each system has a vocal line (soprano or alto clef) and a piano accompaniment line (treble clef). The lyrics are written in a cursive hand below the vocal line. The first system ends with a double bar line. The second system also ends with a double bar line. The third system ends with a double bar line. Below the third system, there are four empty staves.



*stelle amor si - ranno quante* *Imanie al core io*  
*Tento, quante Imanie al core io Tento.*  
*ahi che barbaro tor''*



mento. Son vi = cina a de = li = rar , Son vi,

cina a deli = rar Sen = tite , ma che

Dico oh Dio che affanno.



Son - vi - ci - na - a De -  
 = li - rar ahi che barba -  
 = ro for - mento Deh Ten - tite

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various dynamics such as *for*, *p.*, *al.*, and *f.*, along with articulation marks like slurs and accents. The piano part includes chords and arpeggiated figures.



*mà che dico oh Dio!*

*oh Dio che affan- - no crude stelle amor ti*

*"ranno quante smanie al core io sento, quante*

The image shows a page of handwritten musical notation on aged paper. The page is numbered '16' in the top left corner. It features a vocal line with Italian lyrics and a piano accompaniment. The lyrics are written in a cursive hand. The musical notation includes various note values, rests, and dynamic markings. The piano part consists of several staves with complex rhythmic patterns and melodic lines. The overall style is characteristic of 18th or 19th-century manuscript notation.



*Imanie al core io sento.*

*ahi che barbaro for = mento, Son vi =*

*"cina a deli = rar, Son vi = cina a deli ="*



Handwritten musical score on aged paper, featuring five systems of staves. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p'.

Lyrics:  
 " rar Son vi - ci - na a de - li - rar = Son vi"  
 " ci - na a Deli = rar aki che af"  
 " fan = no al cor mi Sen = to Son vi"  
 p

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system includes the lyrics "cina a deli - rar" and "de - li - rar a". The second system includes the lyrics "De - li - rar." The word "Finis" is written in a large, decorative script at the end of the fifth system. The musical notation includes various notes, rests, and clefs. The paper shows signs of age, including some staining and a slightly irregular edge.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some staining and a slightly rough texture. The left edge of the paper is uneven and appears to be part of a bound volume.

