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Gli Orazi ed i Curiazi. Excerpts. Arr - Don Mus.Ms. 276

Cimarosa, Domenico

[S.l.], 1810 (1810c)

Leere Seiten

urn:nbn:de:bsz:31-74820

Handwritten musical notation on the left margin of page 37, including staves with notes and clefs. The main body of the page contains 12 empty musical staves.

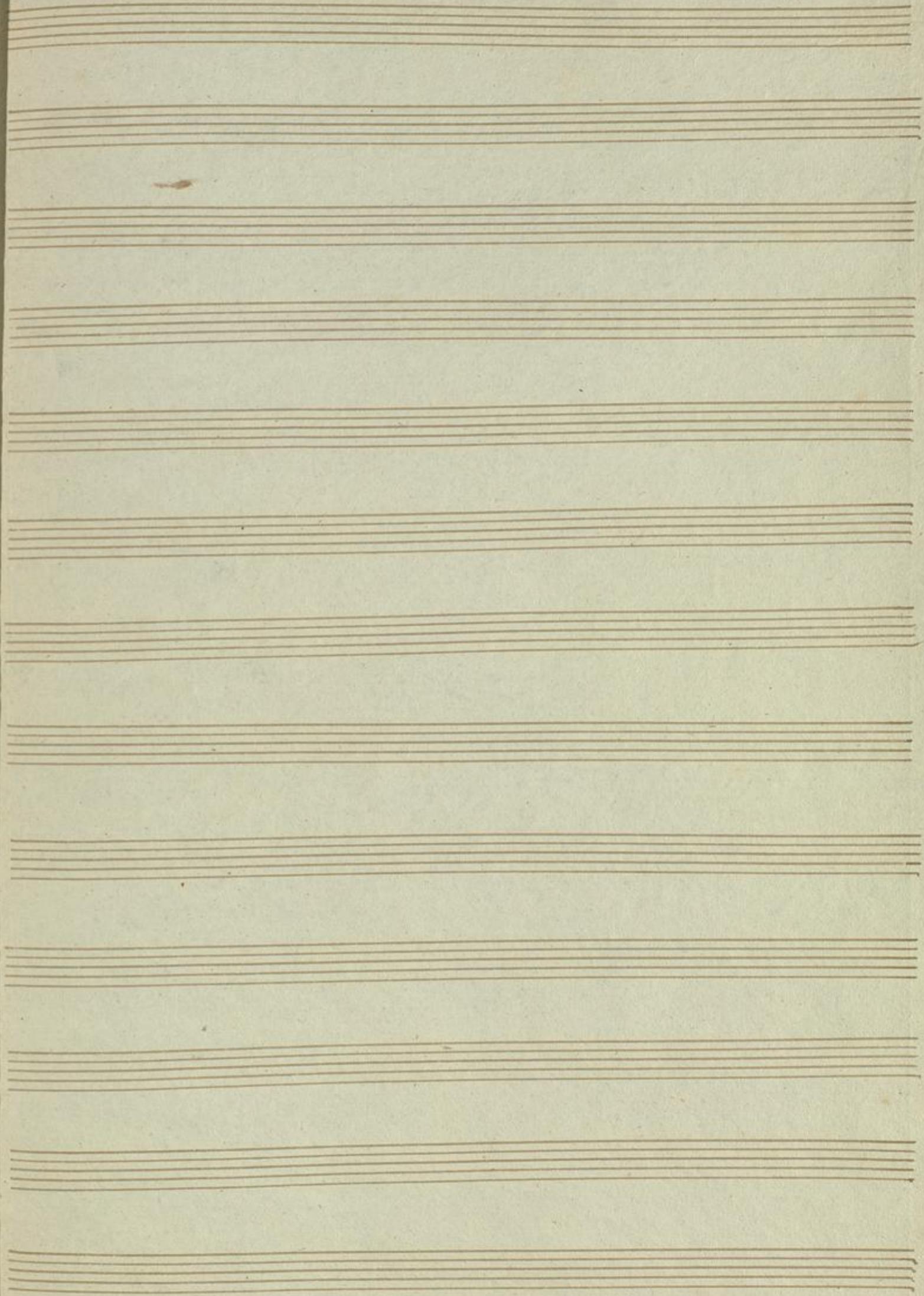
This image shows a page from a music manuscript book, numbered 38 in the top left corner. The page is filled with 14 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and slightly yellowed. The right edge of the page shows the binding of the book, and a portion of the next page is visible on the far right.

This image shows a page from a music manuscript book, page 39. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. There is no musical notation or text on the page.

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '40' in the top left corner. It features 15 horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including slight discoloration and a few small dark spots.

A page of 15 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and yellowed, with some minor stains and a small blue mark on the lower right side. The page is numbered '41' in the top right corner.

This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '42' in the top left corner. It features 14 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including slight discoloration and a few small dark spots.



A page of aged, cream-colored paper with 14 horizontal musical staves. Each staff consists of five parallel lines. The page is otherwise blank, with no notes or markings. There are a few small dark spots and a faint smudge on the paper.