

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Gli Orazi ed i Curiazi. Excerpts. Arr - Don Mus.Ms. 276

Cimarosa, Domenico

[S.l.], 1810 (1810c)

Recitativo

urn:nbn:de:bsz:31-74820

~~Handwritten scribbles~~

Duetto
Di Cimaroza

Amo No 276
Orazi, ed i Curiazi

Allgro
vivace

Recitativo

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a recitativo section, marked with a forte (f) dynamic. The piano accompaniment consists of chords and rhythmic patterns.

Oraria.

The second system continues the musical piece. The vocal line has a rest followed by the lyrics "Dunque un sangue a me caso in -". The piano accompaniment features a series of chords and a melodic line in the right hand.

The third system shows the vocal line with the lyrics "tre-pido a ver-gar corri spietato?". The piano accompaniment continues with chords and a melodic line.

The fourth system features the vocal line with the lyrics "Ei giorni tuoi che sono pur giorni del". The piano accompaniment includes chords and a melodic line.

Two empty musical staves are located at the bottom of the page, with some faint handwritten markings.

tuo ben in tal ci-mento sordo alle mie querele a espor ten vai,

Curzio
 Ah no crudel! tu non mi amasti mai. Ah! per-

che non possi--o of-frir ai guardi tuo-i quell'egro cor che

la-ceras tu vuoi

Deh, ascoltami, i-dol mio! che questo

Adagio

Sono forse le voci e-Steeme del tuo mi-se-ro ben vuol che il

mio co-re la-sci la patria e avvampi sol d'a-more? A'ob-be-di-ro!

Allo vuoi che L'in-fa-mia sia non la glori-a

Sol ca-ra all'al-ma mia? Sa-ra co-sì!

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Mà stringi questo ac-ciar, ch'io me-desimo à te presento,

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are written below the vocal line. The piano accompaniment features some complex chordal textures and arpeggiated figures.

Oraria
Versa tut-to il mio sangue, io son con-tento. Si de-

The third system includes the tempo marking *Oraria* above the vocal line. The lyrics continue below. The piano accompaniment is more sparse in this section, with fewer notes.

su-da l'in-grato! eh-ben! Si ceda a un barba-ro dover. *Adagio*

The fourth system concludes the page. It includes the tempo marking *Adagio* above the vocal line. The piano accompaniment becomes more active and dense towards the end of the system, with many sixteenth notes.

rammenta so-lo quel mi las-cio crudel!

Adagio.

Del! e quanto orro-re costar mi deve il tuo fatal va-

f.

lo-re. *Cresc.* Ah! pur troppo il vegg-io. *Ora:* Dunque...

Allo:

Senti!

O. *Ab!* mio ben! per sempre ad-di-o!

C. *Ab!* mio ben! per sempre ad-di-o!

sempre

Largo sostenuto. *f.* *otto p.*

f.

Oraria
 e tor-ni vin-ci-tor, ce-lati ai sguardi miei

p. *otto* *f.* *f.p.*

f.p.