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## **Salve regina - Don Mus.Ms. 295**

**D. G. A.**

**[S.l.], 1689 (1689)**

**urn:nbn:de:bsz:31-75235**



Salve Regina.

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Organo.

Canto primo. 2.

Canto Secundo. 2.

Alto — — — . 4.

Tenor — — — .

Basso — .



2



Salve:

# Cantus unus

Mss. No 295

Salve Regina Mater Misericordie vita Dulcedo et spes nostra salu - e  
at te clamam exules filii. Eua: at te suspiramus gementes et  
flentes in hac lacrimarum valle: Eia ergo advocata nostra  
jllas tuos Misericordes oculos ad nos converte. Et. = *Ad benedictum*  
fructu ventris tui nobis propitius exiliis affende o - clemens o -  
pita o - *in honore Mariæ*

The image shows a page of handwritten musical notation on aged paper. It features six staves of music, each with a vocal line and a corresponding Latin text line. The notation is in a historical style, likely from the 16th or 17th century. The text is a 'Salve Regina' (Hail Mary) canticle. The paper is slightly yellowed and has some foxing. The handwriting is in a cursive script. The page is numbered '295' in the top right corner. The title 'Cantus unus' is written in a larger, more formal hand at the top. The text is written in a smaller, cursive hand. The music is written in a single system on each staff, with a large initial 'S' at the beginning of the first staff. The text is written below the notes, with some words hyphenated across lines. The page ends with a double bar line and a final note.

2



15. C. A. T. D. Falci.

# Cartus

Des Mus. Ms. P. 5. P. 8.  
1689. 10. Aug.

1

Regina, Mater misericordie, vita dulcis et spes nostra.  
 Salve. Ad te clamamus exules filij. E-re ad-te.  
 In-spiramus gementes et pler-tes in hylacimarum vat. te.  
 Cui ergo advocata no-stra il-los tuos misericor-des occisa.  
 nos conser-ve. Et. Jesu. Me re-dictu gra-tia vestris ra.  
 nobis pro hoc exilio gra-tia. de. o. ele-mens o. pi-a.  
 o. dulcis Virgo.

2

2

Allabreve /:

Canto: 2do/:

Anno 1725

7

Salve re gi - na mater misericor die vi ta dulciss et spes nostra sal - ve  
ad te clamamus exules fi - - lii - - ve ad te du - spiramus ge - men hel  
phen - tes in hac lacri - marum va - - le Eia ergo advocata  
no - stra ill - os tuos mi - feri cor - des oculos ad nos conver - te et  
Jesum bene dictu fructum ventris tu - i nobis post hoc exi li - um offen - de  
o - - - cle - mens o - - - pi - a o - - - dulcis virgo mari - - - a

2

#

Canto: 2. Do/:



## Alto

Mss. No. 295

7

Salve Regina Charitatis misericordia vitanda dulcedo et spes no-  
 stra Salve Ad te clamamus exules filij. Et ad te su-  
 spiramus gementes et flentes in hac lacrimarum valle. Et a-  
 dverte o Advocata nostra illos tuos misericordes oculos ad nos con-  
 verte. Et Jesum Benedictum fructum ventris tui nobis post hoc exili-  
 um ostende o clemens o pia o dulcis virgo Maria

2



# Stevens

Ann. No. 295

1

*Stevens*  
alve te gina Mater Misericordie vita Dulcedo et spes nostra Salve.

Ho te clamamus escales filij E-re ad te spiramus gementes et

gredientes in hac acrimonia. Val-le. Cia er-go. advocata nostra illos

facis Misericordes oculos ad nos Convertere Et benedictu

fractis ventris tui nobis post hoc oculum offende o-demens. o:

ria *o* — — — Dulcis Virgo Maria

2



Allabreve:

Alto:

Mus. No. 295

1

Salve Regina mater miseri - cor di - a vi - ta dul - cedo et spes nostra sal -  
- ve at te clamamus exules fi - li e - - ve ad te su - speramus gemen -  
tes et flen - tes in hac lacri - marum va - - le ei - a er - go ad vocata  
nostra illos tuos mise - ri cordes o - culos ad nos converte et - Iesum  
benedic - tum fructum ventris tu - i nobis post hoc ex - ylium ostend - de -  
O clemens o - pia o - - - dulcis virgo mari - a.

2





2

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



äs. C. d. T. b. ~~\_\_\_\_\_~~ C. N. L. R. 7 *Auth. Magn. 1795*  
*16. 28. 9. 10. Jun*

**S**alve Regina Mater misericordias vi-ta. Dul-ces  
esperanza sal-ve. Tu te da-nas exules si-lij E-va  
do-to su-pira gementes et flentes in hac lacrimarum val-le  
Eia ergo advoca-ta no-bis il-lis tuos misericordes in nos  
nos in-verte. *Et* *Q. M.* benedictio fructu ventris tui nobis pro-  
piti-  
exiliis opor-de. o de-mas o-  
-dulas vir-go. *Et*

2



Allabreve:

Bassus

1  
Mus. No. 295

Salve Regina mater misericordie vita dulcedo et spes nostra sal - ve at te cla -  
mam exules filij e - ve ad te su - spiramur gementes et flentes in lacri -  
marum va - - - le ei - a ergo advocata nostra illos tuos misericors deo  
oculos at nos converte: Et - dum benedictu fructum ventris tu - i Nobis  
post hoc exi lium - o - sten - de o - clemens o - pia  
dulcis virgo mari a.

2



# MISSA

Missa No 295

7

40

Salve Regina

Salve re-gi-na ma-ri-mi-lari cor-die sig-ne, dulce do-

40

mi-fer no-bis sal-ve et te-cla-man-tes exu-les si-li-es

40

ve ad te su-pi-ran-tes ge-men-tes et flen-tes in ha-lac-i-ma-mu-mu-

40

va-le-ria-er-go ad vo-ca-ta quos-tro et lo-s tu-sun-ise

40

ri-cor-des o-m-ni-um nos con-ver-te et Je-su-m ben-edic-tum

40

fructum ven-tu-ri sae-cu-li no-bis post hoc ex-i-li-um o-fen-de

40

re-cti-me-ns pia dulcis

40

vir-gi-na ri-at

5766 525  
Dr. Majj

2

at. C. A. T. O. 1 Paris. Rube. B. G. F. 1689. in. J. J. J.  
Ann. in 1715

Salve Regina Mater Misericordiae Vita dulcissima  
et spes nostra salve. Ad te clamamus te suppliciter invocamus  
te precamur et fletibus lacrimarum valde te  
Gna ergo advocata nostra illos tuos misericordes oculos ad  
nos converte: Et Domine benedixisti et visitasti nos  
et hoc peccatum offende o demens o pia  
dulcis Virgo Maria

2

2

3

4