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?Volodimiro?. Excerpts - Don Mus.Ms. 272

Cimarosa, Domenico

[S.l.], 1788 (1788)

Aria

urn:nbn:de:bsz:31-74597

and^{te} sostenuto

Al tu non

a mez: voce sf p. sf. cresc.

sai qual' m'accende per te

fiamma d'a- more

Largo.

speme calma mia bella speme calma mia bella

speme Il tuo Timore! segl'aria

Aria.

Largo Moderato



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several dynamic markings: *sf.* (sforzando), *p.* (piano), *mf* (mezzo-forte), *pp.* (pianissimo), and *cr.* (crescendo). The tempo marking *Allegro* is written in the lower right portion of the score. The handwriting is in dark ink on aged, slightly yellowed paper.



Alllegro.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *legato*. The score is written in a cursive hand and includes some performance instructions like *saz.* at the end of the final staff. The paper shows signs of age with some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p.*, and *legato*. The music is written in a historical style with some slanted notes. The first staff has a *mf* marking. The second staff has a *p.* marking and the word *legato*. The third staff has a *p.* marking. The fourth staff has a *p.* marking. The fifth staff has a *p.* marking. The sixth staff has a *p.* marking. The seventh staff has a *p.* marking. The eighth staff has a *p.* marking. The ninth staff has a *p.* marking. The tenth staff has a *p.* marking.



This image shows ten horizontal musical staves on aged, yellowish paper. Each staff consists of five lines. The paper has a mottled appearance with various brown spots and stains, particularly in the upper half. Faint, ghostly impressions of musical notes and stems are visible across the staves, suggesting they were once filled with music but have since faded or bled through from the reverse side. The staves are arranged vertically, with a small gap between the bottom two staves.

