

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

Horn II

urn:nbn:de:bsz:31-74854

1
Das Dismaise

Corno 2^{do}

Mus. Ms 979 ol

Handwritten musical notation on the right edge of the page, including staves and notes.

in. B.
allegro con spirito

Allo. Primo
cornu 2do

3 5

p. *cresc.* *Solo* *rinf.* *Solo* *p.* *cresc.* *p.* *v: p.* *andte con moto*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff ends with a double bar line and repeat signs. The second staff ends with a double bar line and a fermata. The third staff has a fermata over a note. The fourth staff has a fermata over a note. The fifth staff has a fermata over a note. The sixth staff has a fermata over a note. The seventh staff has a fermata over a note. The eighth staff has a fermata over a note. The ninth staff has a fermata over a note. The tenth staff has a fermata over a note.

allegro assai

solò



Si in F
andante

pp.

allegretto

ff.

4

8

2

4

4

4

4

4

4

4

4

4

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. A '6' is written above the second staff, and 'allro' is written above the third staff. The system concludes with a double bar line and a key signature change to one sharp (F#).

Ad. Tacet

Ad. in. D.

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values and rests. The word 'allegro' is written above the first staff of this system. The system concludes with a double bar line.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. The final staff contains the dynamic marking *v. f.* and is followed by two empty staves.



Handwritten musical score on page 8, featuring multiple staves of music. The score includes various annotations and markings:

- Staff 3:** *cr. u.* and *andantino amoroso* in 2/4 time.
- Staff 5:** *andte* marking and a 6/8 time signature.
- Staff 6:** A circled *4* marking above the staff.
- Staff 7:** A circled *5* marking above the staff.
- Staff 8:** A circled *3* marking above the staff.
- Staff 9:** A circled *4* marking above the staff.
- Staff 10:** A circled *5* marking above the staff.

The music is written in a cursive hand on aged paper. The notation includes various note values, rests, and dynamic markings. The page number '8' is visible in the top left corner.

48

Ms. Tacet

Ab. in. Div. larghetto sostenuto *4 solo.*

106:

solo

allegro giusto

v. P.

N. 7. Cavatino:
andante
grazioso:

57

58



N. 8. Cornin. & lafa:

3

all' o. maestoso.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *all' o. maestoso.* and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. There are also numerical figures (3, 6, 7) and a *rit.* marking. The score concludes with the tempo change *all' o. con Brio* and the dynamic marking *v. f.* (vibrato forte). The bottom of the page shows three empty staves.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pp.'. There are also some numerical markings above the staves, possibly indicating fingerings or measures.

Nº. in. Fis

andante

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pp.'. The tempo marking 'andante' is visible at the beginning of the system.

allegro con Spirito

Handwritten musical score for the third system, consisting of one staff. The notation includes various note values and rests. The tempo marking 'allegro con Spirito' is visible above the staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "No. in .c:" and "allegretto" is written on the sixth staff. Fingering numbers 1-5 are present above notes on the eighth and ninth staves. A "v: f" marking is at the end of the ninth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p." and "f.". There are also some numerical annotations like "9" and "5" above certain notes.

Mj. in D:

alco.

Handwritten musical score on two staves. The notation includes various note values and rests. There are numerical annotations "8" and "2" above notes.

Handwritten musical score on page 15, featuring ten staves of music. The notation includes various note values, rests, and performance markings. The first staff has a '7' above it. The second staff has a '2' above it. The third staff has a '4' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The sixth staff has a '2' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '3.' above it. The tenth staff has a 'v. f.' marking. The music is written in a single system with ten staves.

allegro

allegro non tanto

ig

v. f.

Handwritten musical score for "No. 2. Finale in G: Maestoso". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a treble clef, a common time signature (C), and the tempo marking "Maestoso". A dynamic marking of "p:" is present. The fourth staff includes a fermata over a note and a measure rest marked "9". The fifth staff has a measure rest marked "2". The sixth staff has a measure rest marked "3". The seventh staff has a measure rest marked "3". The eighth staff has a measure rest marked "3". The ninth staff has a measure rest marked "3". The tenth staff has a measure rest marked "3".

Goco di moto:

Corni in C la fa:

Tempo di giusto *v. l.*

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 7: *Largo* (written above the staff)
- Staff 8: *ii andante con moto* (written below the staff)
- Staff 8: *p.* (written below the staff)
- Staff 9: *p.* (written below the staff)
- Staff 10: *p.* (written below the staff)

Other markings include numerical figures (3, 4, 5, 7) placed above notes, and a double bar line with repeat dots at the end of the piece.

Handwritten musical score for Horns in F major, page 5. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (F major). The music is marked with dynamics 'f.' and 'p.'. The second staff is labeled 'Corni Fi: ab'. The third staff is marked 'allegro agitata' and includes a 'rit.' marking. The fourth staff has a 'rit.' marking. The fifth staff has a 'p.' marking. The sixth staff is marked 'cres.'. The seventh staff is marked 'Larghetto sost.'. The eighth staff has a 'p.' marking and a 'rit.' marking. The ninth staff has a 'rit.' marking and a 'v. f.' marking. The tenth staff is empty.



pialto:

allo. con spirito

Cor: in D 2i

Stretto molto in G:

13

14

17

18

22

27



Handwritten musical notation on five staves. The notation consists of various note values, including quarter notes, eighth notes, and sixteenth notes, with stems and beams. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a fermata over the final note. A small handwritten number '130' is visible at the end of the fifth staff.

Fine dell'atto Primo.

Atto..Secundo.

Al. Tacet
Mr. in A: coro.
allegro

The musical score consists of ten staves of handwritten notation. The first staff contains the tempo and performance instructions: *Al. Tacet*, *Mr. in A: coro.*, and *allegro*. The time signature is 3/4, and the key signature has one sharp (F#). The notation includes a variety of note values (quarter, eighth, sixteenth notes), rests, and slurs. The music is written in a clear, elegant hand typical of 18th-century manuscripts. The final staff ends with a double bar line and a fermata. Below the ten staves, there are three empty staves.

No. in. E lafa:

allegro

p.

f

ff

allegro

No. 4. in. F.

allegro

Spiritoso

The image shows a page of handwritten musical notation. At the top left, the page number '24' is written. The title 'No. 4. in. F.' is written in a cursive hand. Below the title, the tempo 'allegro' and the dynamic 'Spiritoso' are written. The music itself consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several performance markings, including a '3' over a triplet of notes on the eighth staff, a '4' over a group of notes on the fifth staff, and various slurs and phrasing marks throughout the piece. The paper is aged and shows some staining.

This page contains ten staves of handwritten musical notation. The notation is in a historical style, likely from the 17th or 18th century. It features a variety of note values, including minims, crotchets, and quavers, as well as rests and ornaments. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The final staff of the system ends with a large, decorative flourish. Below the ten staves, there are two more staves that are mostly blank, with some faint markings. The paper shows signs of age, including some staining and discoloration.

N^o. 5. in G:

Andantino

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andantino' and a treble clef. The music is written in G major, indicated by one sharp (F#). The notation includes various note values, rests, and articulation marks. A first ending bracket is present in the second staff. A second ending bracket is located in the sixth staff, where the tempo changes to 'all^o:'. The score concludes with a final cadence in the tenth staff, marked with the number 41.



No. 6. in F.
Larghetto
con moto

Handwritten musical score for No. 6 in F major. The score consists of 13 staves of music. The tempo is marked *Larghetto con moto*. The key signature is one flat (F major). The score includes various musical notations such as notes, rests, and ornaments. There are numerical annotations (3, 4, 2, 5, 6) above certain notes, possibly indicating fingerings or ornaments. The score concludes with the marking *v: p.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p." and "f.". There are also some handwritten numbers like "1", "4", "5", and "46" interspersed within the staves.

Ad. Tacet



N. 8. in G.

allegro molto

solo

8.

Handwritten musical score for N. 8 in G major, consisting of ten staves. The score includes various musical notations such as notes, rests, and bar lines. Key annotations include:

- allegro molto* at the beginning.
- solo* above the first staff.
- Measure numbers 2, 3, 5, 8, and 11 are written above the staves.
- allegro vivace* appears below the eighth staff.
- Dynamics *f*, *p*, and *f* are written below the final staff.
- There are several first endings marked with *1^o* and *1^a*.



Handwritten musical score for five staves, likely vocal or instrumental parts, in a single system. The notation includes various note values, rests, and clefs.

Adagio: Presto Recit: Tacet

Corni. in E la fa:

larghetto: p: cresc

aria

larghetto

Handwritten musical score for a single staff, likely for Corni. in E la fa. The score includes dynamic markings such as *larghetto*, *p: cresc*, and *aria*. It features various note values, rests, and articulation marks. Measure numbers 1, 2, 3, 6, 7, and 8 are visible. A double bar line is present in the middle of the staff.

allegro non tanto.

Handwritten musical score for strings, consisting of seven staves. The notation includes various rhythmic markings such as '2', '3', and '10' above notes, and dynamic markings like 'mf' and 'f' below notes. The music is written in a standard staff format with a treble clef.

Corni in D. No. Finale

Handwritten musical score for Horns in D, consisting of three staves. The tempo is marked 'Allegro' and the dynamics are marked 'v. f.' (very forte). The notation includes various rhythmic markings such as '5' above notes. The music is written in a standard staff format with a treble clef.

Handwritten musical score on page 32, featuring multiple staves of music. The notation includes various note values, rests, and performance markings such as triplets (indicated by a '3' above the notes) and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Cor: in C lafa:

125

andte non moto.



Musical score for Corni (Horn) in G major, Op. 10, No. 21. The score consists of ten staves of music. The tempo is marked *allegro: molto* and *andantino*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Annotations and markings include:

- Martoso* (written above the third staff)
- Measure numbers: 2, 3, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tempo Primo

Piu allo^v

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above a circled note. The second staff has a '7' above the first note. The third staff has a '2' above the first note. The fourth staff has the marking 'allo: molto'. The fifth staff has a '6' above a circled note. The sixth staff has an '8' above a circled note. The seventh staff has the marking 'Solo:'. The eighth staff has a '3' above a circled note. The music is written in a single system across ten staves.

alloy

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age with some foxing and stains.

Fine dell' opera.

Empty musical staves with some faint handwritten notes and markings, including double bar lines and small dots.

This image shows a page of aged, yellowed musical manuscript paper. The page is ruled with 12 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper shows signs of wear, including some foxing and staining, particularly along the left edge and in the center. The page is numbered '32 7 36' in the top left corner.





33



BLB

Badische Landesbibliothek
Karlsruhe