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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

Arie. Allegro moderato

urn:nbn:de:bsz:31-74854

Allegro moderato.

Handwritten musical score for piano, consisting of 14 staves. The score is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'p. fr.' (piano fortissimo) are scattered throughout. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

H. 4. 8. No. 11.



Arie aus „Il Corvino (Dr. Faust)“ v. Cimarosa

Allegro mod.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro mod.'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *pf* (pianissimo). There are also performance markings such as 'cresc.' (crescendo) and 'Allegro' written in the lower part of the staves. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age, with some staining and a small mark 'x' at the bottom left.

Allegro vivace

Handwritten musical score for a piece titled "Allegro vivace". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, and *sf*. There are also performance instructions like "cresc." and "bis". The score ends with a double bar line and repeat dots.



This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some water stains and foxing visible, particularly in the lower right quadrant. The staves are arranged vertically down the page.



The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There are some faint smudges and a small handwritten mark on the right side of the page.

[Handwritten mark]



Allegro vivace.

J. G.

B. 4. 8. No. 11.



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the word *brist* and a *p* dynamic marking. The second staff has a *1/2* marking. The third staff includes *pp* and *resc.* markings. The fourth staff starts with *fi.* and contains several crossed-out notes. The fifth staff has a *fi.* marking. The sixth staff features a *fi.* marking and a circled asterisk. The seventh staff also contains a circled asterisk. The music concludes with a double bar line and a fermata.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten score.