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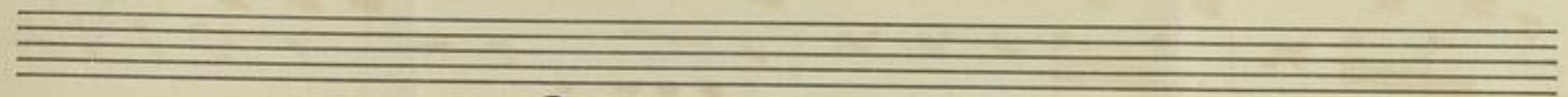
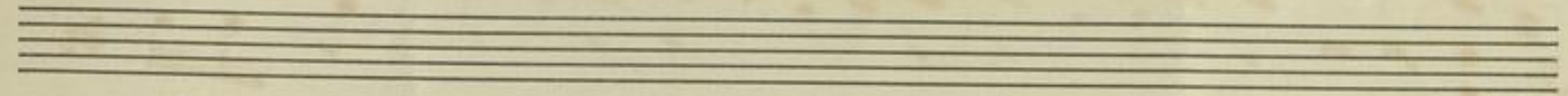
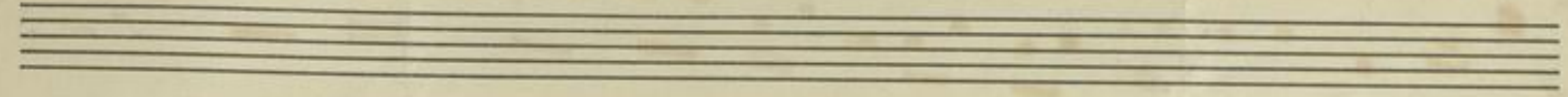
Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

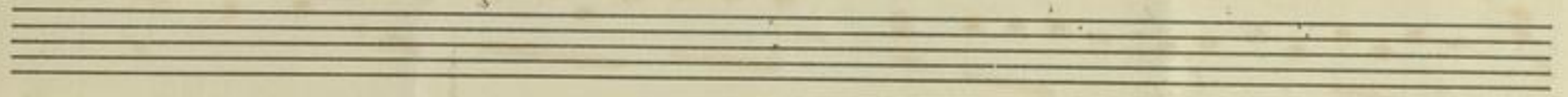
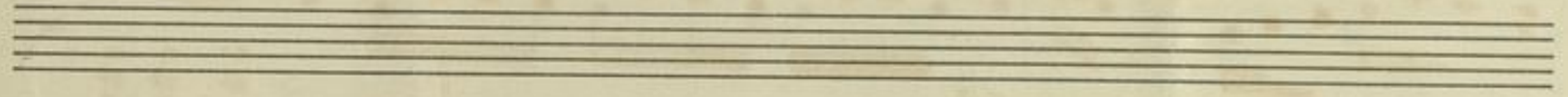
[S.l.], 1785 (1785c)

[Akt II 8. Allegro moderato] [Fragment]

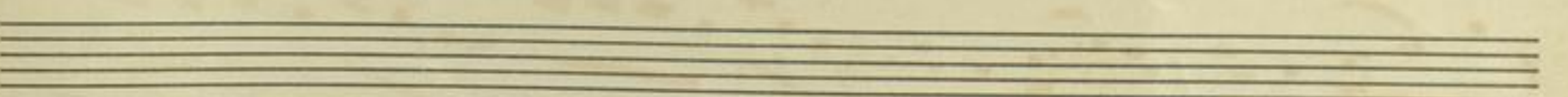
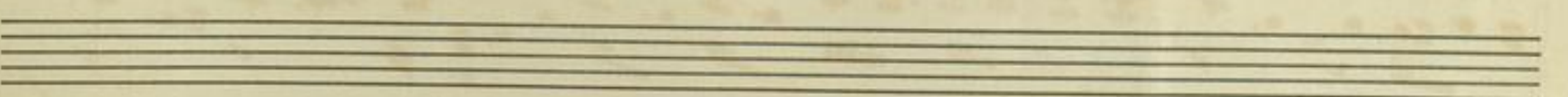
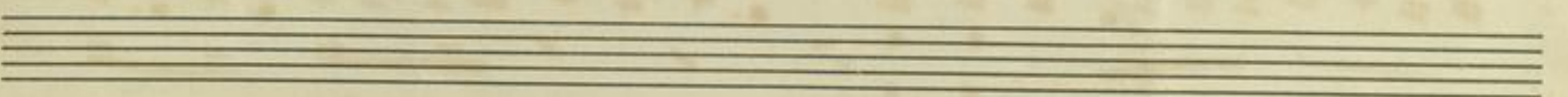
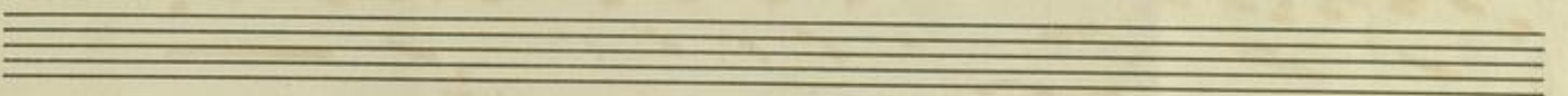
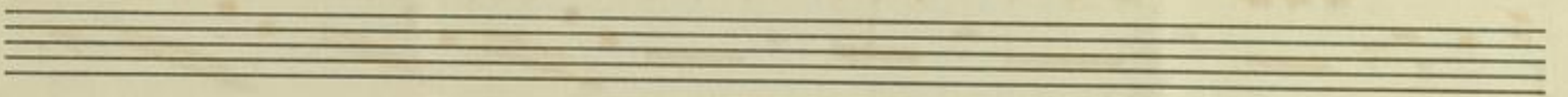
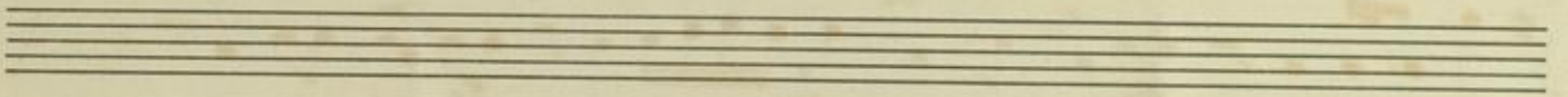
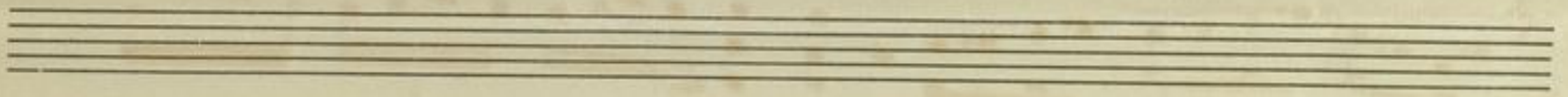
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Violino.



Arie aus: „Il Convito“



Allegro moderato.

Handwritten musical score for piano, consisting of 16 staves. The score is in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'p. fr.' (piano fortissimo) are scattered throughout. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

H. 4. 8. No. 11.



Arie aus "Il Corvino (Dr. Faust)" v. Cimarosa

Allegro mod.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro mod.'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *pf* (pianissimo). There are also performance markings such as 'cresc.' (crescendo) and 'Allegro' written in the lower part of the staves. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The paper shows signs of age, with some staining and a slightly yellowed tone.

Allegro vivace

Handwritten musical score for a piece titled "Allegro vivace". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, and *sf*. There are also performance instructions like "cresc." and "bis". The score ends with a double bar line on the 14th staff, followed by two empty staves.



A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and shows some staining and discoloration, particularly a vertical smudge in the center and some water damage at the bottom right.



The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There are some faint smudges and a small handwritten mark on the right side of the page.

[Handwritten mark]



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into two sections by a double bar line. The second section begins with the tempo marking *Allegro vivace* in a cursive hand. The notation is dense with many notes and rests, typical of a classical or romantic era manuscript.

B. 4. 8. No. 11.



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a $\frac{1}{2}$ marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking and a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *** marking. There are also some handwritten annotations and corrections throughout the score.

Eight empty musical staves.