

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

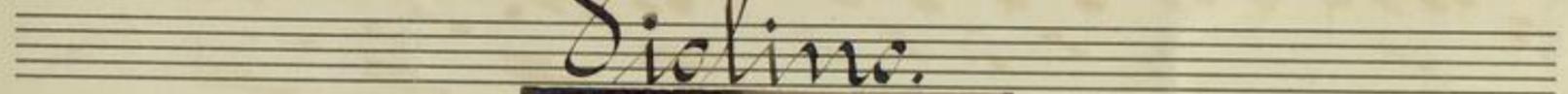
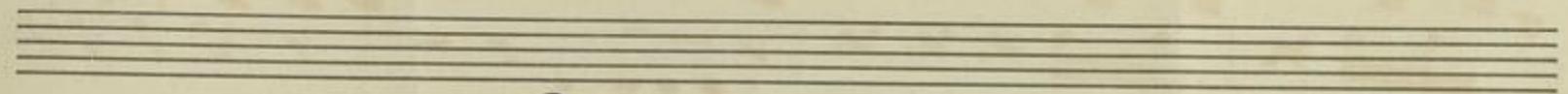
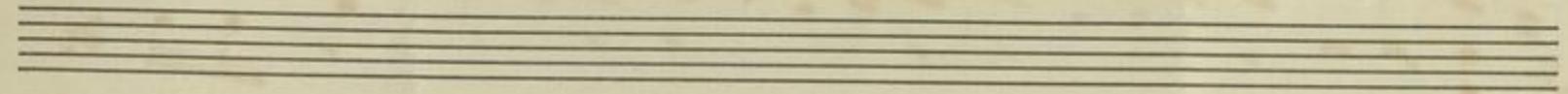
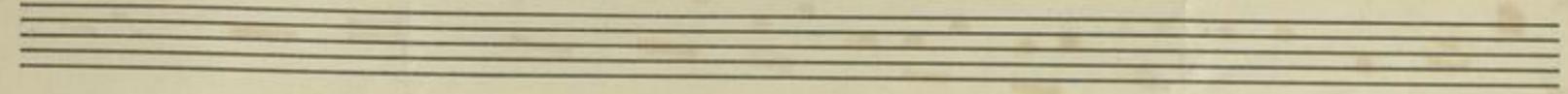
Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

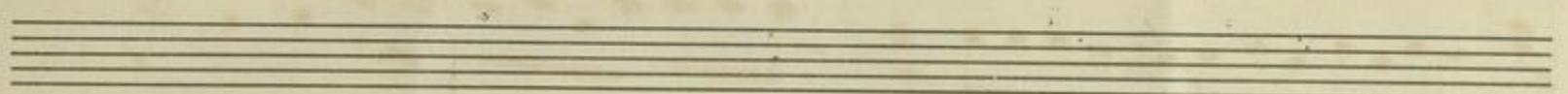
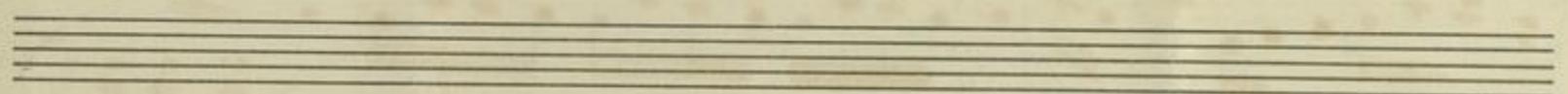
[S.l.], 1785 (1785c)

[Akt II 8. Allegro moderato] [Fragment]

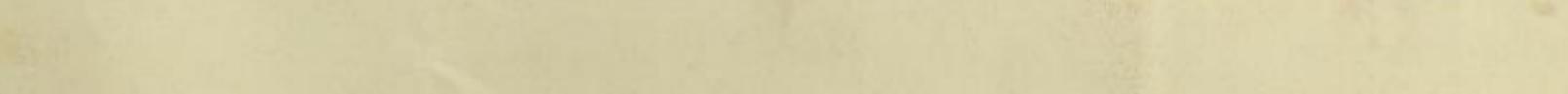
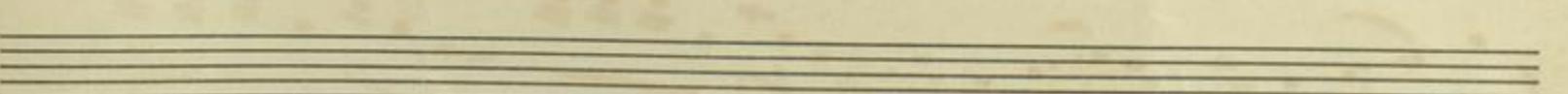
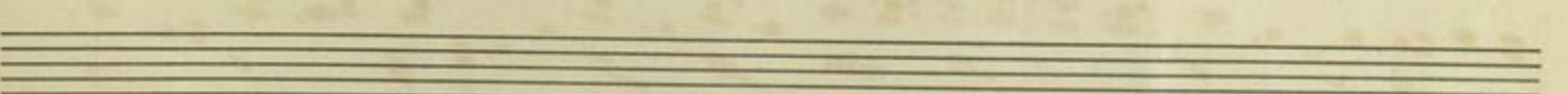
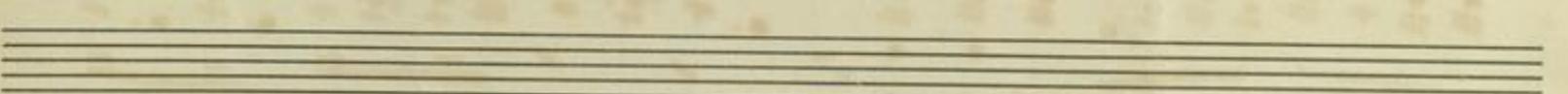
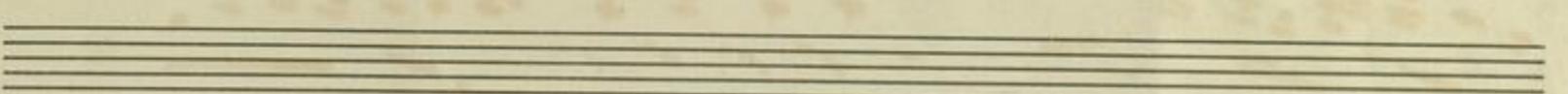
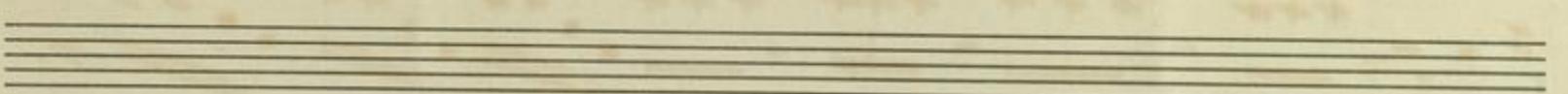
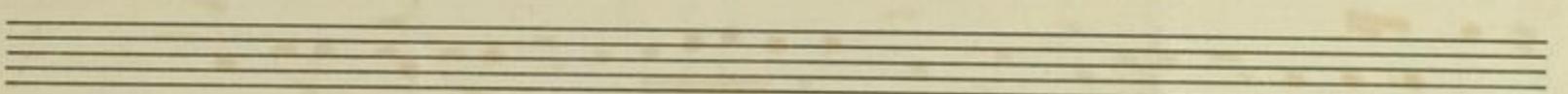
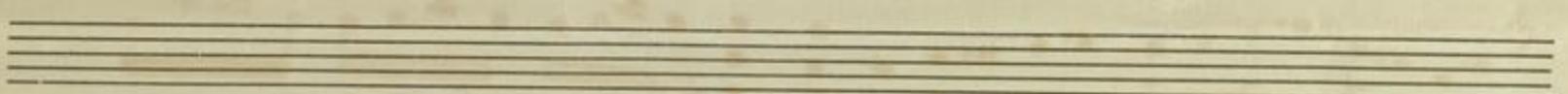
urn:nbn:de:bsz:31-74854



Violino.



Arie aus: „Il Convito“



Allegro moderato.

H. 4. 8. No. 11.



Arie aus "Il Corvino (Dr. Faust)" v. Cimarosa

Allegro mod.

Handwritten musical score for 'Arie aus "Il Corvino (Dr. Faust)" v. Cimarosa'. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro mod.'. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), and 'pfforc.' (pizzicato forzato). There are also some handwritten annotations and corrections throughout the piece.

Allegro vivace

Handwritten musical score for a piece titled "Allegro vivace". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, and *sf*. There are also blue ink annotations, including numbers 1-6 and the word "cresc." (crescendo). The music appears to be for a single melodic line with a piano accompaniment. The paper shows signs of age and wear.



This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some water stains and foxing visible, particularly in the lower right quadrant. The staves are arranged vertically down the page.



The image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed. There are some faint smudges and a small handwritten mark on the right side of the page.

[Handwritten mark]



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into two sections by a double bar line. The second section begins with the tempo marking *Allegro vivace* in a cursive hand. The notation is dense with many notes and rests, typical of a classical or romantic era manuscript.

B. 4. 8. No. 11.

J. G.



brist
p
1/2
pp cresc.
f.
X
X
X