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9 Dances - Don Mus.Ms. 289

[S.l.], 1811 (1811)

7. Polonaises. F-Dur

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No. 7

Polonoise

The musical score is written on six systems of staves. The first system includes a treble clef and a 2/4 time signature. The second system features a 'fine' marking. The third system begins with a 'Trio' section, indicated by a double bar line and the word 'Trio' above the staff, and includes a 'D.C.' (Da Capo) instruction. The notation includes various note values, rests, and dynamic markings throughout the piece.



Tolo: Da: Capo: No 8: Allemande