

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Der Tod - Don Mus.Ms. 797**

**Horwitz, Karl**

**[S.l.], 1920 (1920)**

**urn:nbn:de:bsz:31-75467**

11  
Mus. No. 497

Der Tod.  
(Matthias Claudius)

von

Karl Horwitz  
(8. II. 1920)



Protokoll-Schutzmarke  
Nr. 3  
14 linig.



Der Tod.  
(Matthäus Claudius)

Karl Horwitz, op. 6, No. 3

Soprano

Klavier

Langsam (♩ = 42) Schwer

(erschauernd)

Ich, es ist so dunkel in des

The first system of the score features a vocal line in soprano clef and a piano accompaniment in grand staff. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole rest, then a half note G3, a quarter note A3, and a quarter note B3. The tempo and mood are marked 'Langsam (♩ = 42) Schwer' and '(erschauernd)'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'marcato' marking and a 'p' dynamic.

Wach aus dem Schlaf

steigern!

To... des Ka... mmer, hört so trau... rig, wenn er sich be...

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a 'p' dynamic and a 'marcato' marking. The tempo and mood are marked 'Langsam (♩ = 42) Schwer'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'marcato' marking and a 'p' dynamic.

Breit.

Zurückhaltend

Zurückhaltung

Breit.

wegt und nun auf... hebt sei... nen schwe... ren

The third system continues the vocal line and piano accompaniment. The vocal line has a dotted half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a 'p' dynamic and a 'marcato' marking. The tempo and mood are marked 'Langsam (♩ = 42) Schwer'. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a 'marcato' marking and a 'p' dynamic.



Zeit lassen! *Tempo.*

Ha - - - immer, und die Stunde schlägt.

*Tempo. rasch abschwächen!*

*abgerissen!*

*molto cresc.*

*immer marcato*

*verlängert*

*ppp*

  
 Preussl. Schatzkarte  
 No 3  
 14 linig.



Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the aged paper. The staves are arranged vertically down the page.

