

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.l.], 1785 (1785c)**

1. Andante

**urn:nbn:de:bsz:31-74854**



*Vi*

*andante*

Handwritten musical score for violin, page 7. The score is written in a single system across ten staves. It begins with the tempo marking *andante* and a common time signature *C*. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line and the initials *V. P.* written below the final staff.



This page of a handwritten musical manuscript contains 12 staves of music. The notation is dense, featuring many beamed notes and rests. The manuscript includes several dynamic markings: *p* (piano) appears on the second, third, and fourth staves; *f* (forte) appears on the seventh, eighth, and twelfth staves. A tempo marking *allegretto* is written in cursive on the eighth staff. A measure number '110' is written on the eighth staff. The music is written in a single system across the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- p.* (piano) on the third staff.
- si allegro* on the fourth staff.
- ff.* (fortissimo) on the fourth staff.
- mod. cresc.* (moderato crescendo) on the seventh staff.
- cresc.* (crescendo) on the eighth staff.
- v: f.* (ritardando) on the tenth staff.

The score concludes with two empty staves at the bottom of the page.



*N<sup>o</sup>. 12.*  
*andte grazioso*