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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

6. Larghetto sostenuto

urn:nbn:de:bsz:31-74854

Handwritten musical score on page 20, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- p* (piano) marking above the first staff.
- cres.* (crescendo) marking above the second staff.
- No.* (number) marking above the fifth staff.
- Carghette sostenuto* (Carriage sostenuto) marking above the fifth staff.
- iii* marking above the sixth staff.
- Trill and mordent ornaments on notes in the lower staves.
- Complex rhythmic patterns and phrasing throughout the piece.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- crs.* (crescendo) on the second staff.
- pp.* (pianissimo) on the second staff.
- ff.* (fortissimo) on the sixth staff.
- p.* (piano) on the sixth staff.
- 37 allegretto* on the seventh staff.
- v: f.* (ritardando) on the tenth staff.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *crs*. The music is written in a historical style with a treble clef and a key signature of one flat. The staves are numbered 1 through 12 from top to bottom. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for "N. 7. Cavatina". The score is written on ten staves. The first staff contains the title and tempo markings: "N. 7. Cavatina", "andante", and "grazioso". The second staff includes the key signature (one sharp, F#) and the time signature (2/4), along with the instruction "a mezza voce". The music is written in a cursive hand with various notes, rests, and dynamic markings such as "p" and "f". The piece concludes with a double bar line and a repeat sign on the tenth staff.