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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

9. Andante

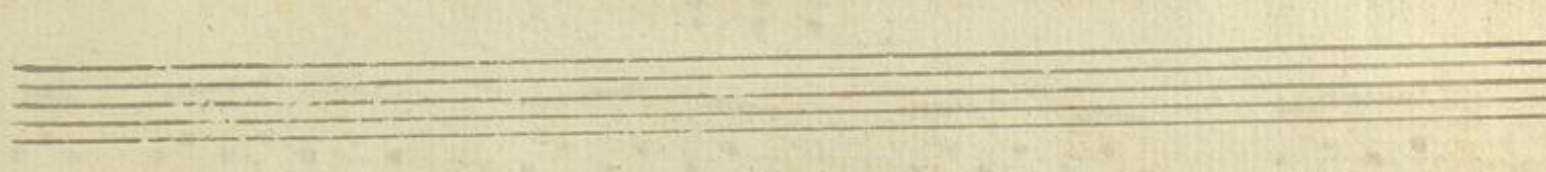
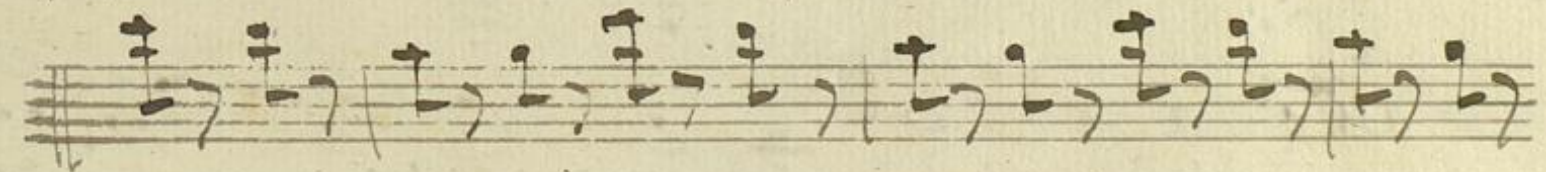
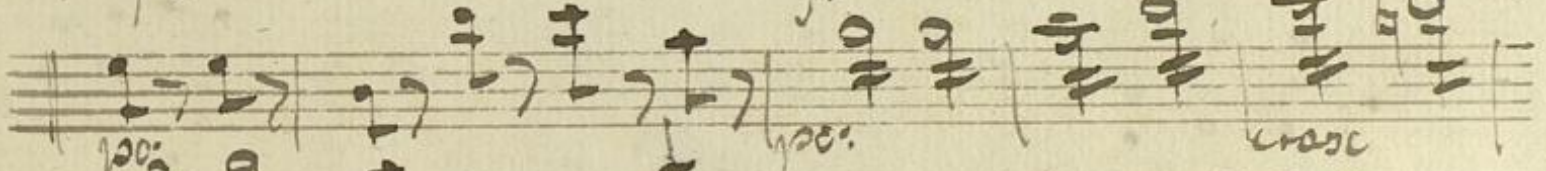
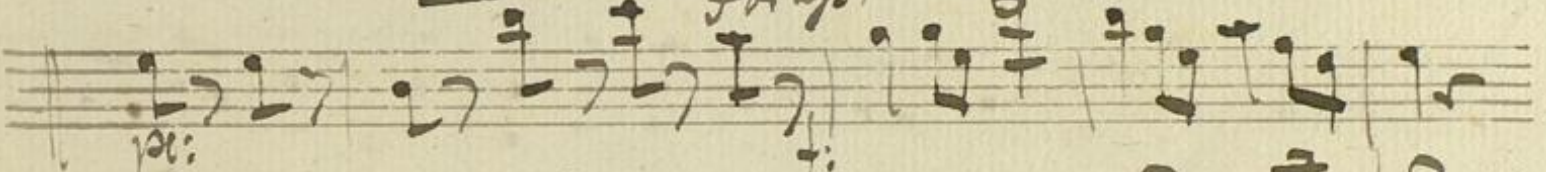
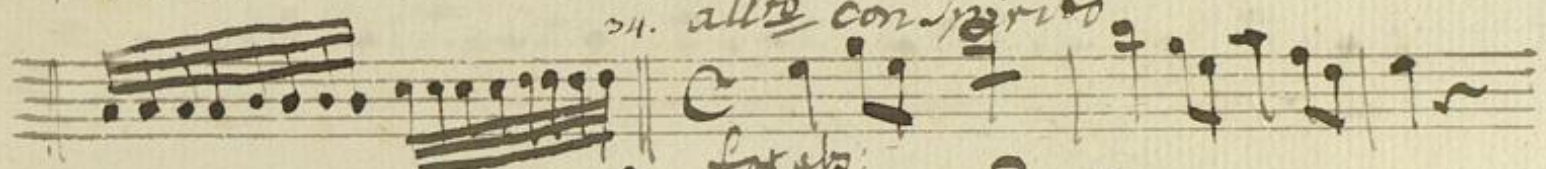
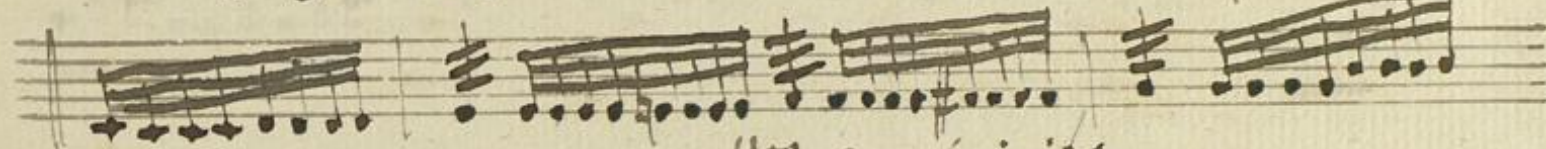
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No.

andante.

mezza voce.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'andante.' and the second staff with the dynamic marking 'mezza voce.' The notation includes a variety of note values, rests, and complex rhythmic patterns. There are several instances of dense chordal textures and some markings that appear to be 'p' (piano) and 'f' (forte) written in a cursive hand. The paper shows signs of age, with some staining and wear.



Handwritten musical score on page 30, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- allegro* (written as *allegro* in the lower section)
- allegro a presto* (written as *allegro a presto* in the lower section)
- piano affai e leggero* (written as *piano affai e leggero* in the lower section)
- cras:* (written as *cras:* in the lower section)
- pp:* (written as *pp:* in the lower section)
- 55* (written as *55* in the lower section)

