

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

10. Allegro a pertò

urn:nbn:de:bsz:31-74854

Handwritten musical score on page 30, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- allegro* (written as *allegro* in the lower section)
- allegro a presto* (written as *allegro a presto* in the lower section)
- piano affrai e leggero* (written as *piano affrai e leggero* in the lower section)
- cras:* (written as *cras:* in the lower section)
- po:* (written as *po:* in the lower section)
- 55* (written as *55* in the lower section)



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- for* (written below the first staff)
- p:* (written below the second, third, and fourth staves)
- p: mezzo* (written below the fifth staff)
- pp* (written below the sixth staff)
- arco:* (written below the seventh staff)
- for* (written below the eighth staff)
- v. f.* (written below the eighth staff)

The score concludes with two empty staves at the bottom of the page.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *pp.* (pianissimo) on the first staff, *for* (forte) on the second staff, *pp* (piano) on the second staff, *ppp* (pianississimo) on the third staff, *for* (forte) on the sixth staff, *pp* (piano) on the seventh staff, *for* (forte) on the eighth staff, *pp* (piano) on the ninth staff, and *for* (forte) on the tenth staff. The music is written in a single system across the page.



This page of a handwritten musical manuscript contains ten staves of music. The notation is dense, featuring many beamed notes and rests. Dynamic markings are used throughout, including *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Some markings are written in a cursive, handwritten style. The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *pp.*, *ff.*, *f.*, *p.*, *p.*, *p.*, and *pp.*. There are also performance instructions like *Cresc.* and *allegro*. A large fermata is present over the first staff of the lower section, with the number 136 written above it. The manuscript is written in dark ink on aged, slightly yellowed paper.