

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

11. Allegro

urn:nbn:de:bsz:31-74854

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.*, *pp.*, *f.*, *ff.*, *for:*, *ritto*, and *allegro*. A measure number *136* is written above the seventh staff. The handwriting is in dark ink on aged paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.

Annotations and markings include:

- cras:* (written above the sixth staff)
- f:* (written above the sixth staff)
- pas:* (written above the seventh staff)
- pas:* (written above the eighth staff)
- f:* (written above the eighth staff)
- pas:* (written above the ninth staff)
- f:* (written above the ninth staff)
- pas:* (written below the tenth staff)
- f:* (written below the tenth staff)

Handwritten musical score on page 36, featuring multiple staves with notes, rests, and performance instructions. The score is written in a historical style with various clefs and time signatures.

Key annotations and markings include:

- 100: a punta Garco* (written above the first staff)
- 55* (written above the third staff)
- allo:* (written above the fourth staff)
- allo non Tanto:* (written above the eighth staff)
- p.* (piano) markings are present on several staves.

The notation includes various note values, rests, and dynamic markings, typical of 18th-century manuscript notation.

10.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are numbered 10 at the top right and 70 at the bottom right. The handwriting is in dark ink on aged, slightly yellowed paper.

cris.