

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

3. Allegro

urn:nbn:de:bsz:31-74854

A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. The manuscript is written in dark ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks. There are some handwritten annotations in the left margin, including the number '83' and the word 'No.' followed by 'allo.' and a clef. A circled number '41' is written above the sixth staff. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

v. p.

This page contains ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. Dynamic markings include *p.* (piano) on the second staff, *f.* (forte) and *p.* (piano) on the seventh staff, and *for:* (forzando) on the sixth staff. The music features complex rhythmic patterns and melodic lines across the staves.



Handwritten musical score on page 57, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- cres.* (crescendo) on the first and third staves.
- p.* (piano) on the second, fourth, sixth, seventh, and eighth staves.
- allegro* (tempo) on the sixth staff.
- cres.* (crescendo) on the eighth staff.

The music is written in a single system across ten staves, with a large, decorative flourish at the end of the final staff.

