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## **Il Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.l.], 1785 (1785c)**

8. Allegro moderato

**urn:nbn:de:bsz:31-74854**



Handwritten musical notation on two staves, featuring various note values and rests.

Handwritten musical notation on a single staff with a fermata over the final note.

ii2

~~18.~~  
*allegro moderato*

Handwritten musical notation on a single staff with a treble clef and a common time signature.

Handwritten musical notation on a single staff with a piano (*p*) dynamic marking.

Handwritten musical notation on a single staff with double bar lines indicating a section break.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

Handwritten musical notation on a single staff with various note values.

*Fin.*



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) on the second staff.
- pp* (pianissimo) on the fourth staff.
- pp* (pianissimo) on the sixth staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.
- pp* (pianissimo) on the thirteenth staff.
- pp* (pianissimo) on the fourteenth staff.
- pp* (pianissimo) on the fifteenth staff.
- pp* (pianissimo) on the sixteenth staff.
- pp* (pianissimo) on the seventeenth staff.
- pp* (pianissimo) on the eighteenth staff.
- pp* (pianissimo) on the nineteenth staff.
- pp* (pianissimo) on the twentieth staff.
- pp* (pianissimo) on the twenty-first staff.
- pp* (pianissimo) on the twenty-second staff.
- pp* (pianissimo) on the twenty-third staff.
- pp* (pianissimo) on the twenty-fourth staff.
- pp* (pianissimo) on the twenty-fifth staff.
- pp* (pianissimo) on the twenty-sixth staff.
- pp* (pianissimo) on the twenty-seventh staff.
- pp* (pianissimo) on the twenty-eighth staff.
- pp* (pianissimo) on the twenty-ninth staff.
- pp* (pianissimo) on the thirtieth staff.
- pp* (pianissimo) on the thirty-first staff.
- pp* (pianissimo) on the thirty-second staff.
- pp* (pianissimo) on the thirty-third staff.
- pp* (pianissimo) on the thirty-fourth staff.
- pp* (pianissimo) on the thirty-fifth staff.
- pp* (pianissimo) on the thirty-sixth staff.
- pp* (pianissimo) on the thirty-seventh staff.
- pp* (pianissimo) on the thirty-eighth staff.
- pp* (pianissimo) on the thirty-ninth staff.
- pp* (pianissimo) on the fortieth staff.
- pp* (pianissimo) on the forty-first staff.
- pp* (pianissimo) on the forty-second staff.
- pp* (pianissimo) on the forty-third staff.
- pp* (pianissimo) on the forty-fourth staff.
- pp* (pianissimo) on the forty-fifth staff.
- pp* (pianissimo) on the forty-sixth staff.
- pp* (pianissimo) on the forty-seventh staff.
- pp* (pianissimo) on the forty-eighth staff.
- pp* (pianissimo) on the forty-ninth staff.
- pp* (pianissimo) on the fiftieth staff.



Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets. The manuscript is annotated with various dynamics and performance instructions:

- allegro: viva* (written above the fifth staff)
- f.* (forte, written above the fifth staff)
- pp* (pianissimo, written below the sixth staff)
- sfz* (sforzando, written below the sixth staff)
- sfz* (sforzando, written below the seventh staff)
- sfz* (sforzando, written below the eighth staff)
- v: f.* (written at the bottom right of the page)



Handwritten musical score for a multi-staff piece, likely for a keyboard instrument. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations like 'credo:' and 'also'.

*Recitativo:*

Handwritten musical score for a recitativo section. It consists of two staves of music. The tempo marking 'andante' is written at the beginning. The notation features a mix of note values and rests.



wiefan

martin

was fuf

allegro

was gibts

im niess

Pucko

Jöllu fimm

is das

v: l.





Violino 1

galietta

Violino 2

auf

Viola

meinige gottan

andte primo.

Violoncello

der über

gefängnis!

Violoncello

doch

adagio

Süß

Kontrabaß

allegro:





öfrenful fefou *allō:*  
*pp:* *crec:*

*in Elisium*

*2. Kollist*

*Larghetto*  
*loist fuf Sa*

*pp* *crec. f:*

*Jornu* *gnist*  
*v: p:*



*bassline*

*andte*

*pian*

*cresc:*

*violin Solo*

*in Högne*

*Ripieno*

*p:*

*p:*

*Solo:*

*Maestoso.*

*p:*



*götter lüst*

The first system of music features a vocal line on a single staff with a treble clef and a common time signature. The lyrics "götter lüst" are written in cursive below the notes. Below the vocal line are two piano accompaniment staves, each with a bass clef. The piano part consists of simple harmonic accompaniment.

The second system continues the musical piece. It features a vocal line on a single staff with a treble clef and a common time signature. Below the vocal line are two piano accompaniment staves, each with a bass clef. The piano part includes some more complex rhythmic patterns and slurs.

*Zu Fuß rufst*

The third system of music features a vocal line on a single staff with a treble clef and a common time signature. The lyrics "Zu Fuß rufst" are written in cursive below the notes. Below the vocal line are two piano accompaniment staves, each with a bass clef. The piano part continues with harmonic accompaniment.

*wartet unsern unsern geliebten Gott*

28

*v. l.*

The fourth system of music features a vocal line on a single staff with a treble clef and a common time signature. The lyrics "wartet unsern unsern geliebten Gott" are written in cursive below the notes. Below the vocal line are two piano accompaniment staves, each with a bass clef. The piano part concludes with a double bar line. The number "28" is written in the right margin, and "v. l." is written below the piano staves.



violin. solo

*aria*

*Caracelles.*

The musical score is written on ten staves. The first staff begins with the word "aria" in a cursive hand. The second staff starts with "Caracelles." followed by a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line on the tenth staff.







This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The second staff has a small 'C' above it, possibly indicating a common time signature. The score continues with several systems of staves, showing complex melodic and harmonic lines. The bottom of the page features three empty staves.



43.

*allegro non tanto*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand typical of the 18th or 19th century. The score concludes with a double bar line and the initials 'v. P.' at the bottom right.





This page of a handwritten musical manuscript contains ten systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system includes a dynamic marking of *f* (forte). The second system has a *p* (piano) marking. The third system also features a *p* marking. The music consists of various rhythmic values, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and discoloration. At the bottom of the page, there are several empty staves.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a *rit.* marking. The third staff has a *f.* marking. The fourth staff has a *f.* marking. The fifth staff has a *f.* marking. The sixth staff has a *f.* marking. The seventh staff has a *f.* marking. The eighth staff has a *f.* marking. The ninth staff has a *v. p.* marking. The tenth staff is empty.



*tristano*

*oboe*

*violin*

This page contains a handwritten musical score for two instruments: oboe and violin. The score is written on six staves. The top three staves are grouped together, with the oboe part on the top staff and the violin part on the bottom staff of the group. The bottom three staves are empty. The music is written in a single system, with a key signature of one flat and a common time signature. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



This image shows a page of handwritten musical notation, page 87. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings. A prominent tempo marking "largo:" is written in the middle of the page. The handwriting is in black ink on aged, slightly yellowed paper. The music appears to be a single melodic line, possibly for a violin or flute, given the range and phrasing. There are some corrections and erasures visible in the lower staves.