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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

1. Andante

urn:nbn:de:bsz:31-74854

Op.

Andante

A handwritten musical score on aged paper, consisting of ten staves. The piece is marked 'Andante' and begins with a treble clef and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p.' (piano) appears on the second, fourth, sixth, and eighth staves; 'pp.' (pianissimo) is written on the third staff; and 'v.' (forte) is written on the tenth staff. The score concludes with a double bar line on the tenth staff, followed by two empty staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 3: *pp:* and *f:*
- Staff 4: *f:*
- Staff 6: *f:*
- Staff 7: *pp:*
- Staff 8: *40 allegretto* and *Alto*
- Staff 9: *pp:*
- Staff 10: *pp:* and *id.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- all.* (allegretto) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- pp.* (pianissimo) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- pp.* (pianissimo) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.
- pp.* (pianissimo) on the twelfth staff.
- pp.* (pianissimo) on the thirteenth staff.
- pp.* (pianissimo) on the fourteenth staff.
- pp.* (pianissimo) on the fifteenth staff.
- pp.* (pianissimo) on the sixteenth staff.
- pp.* (pianissimo) on the seventeenth staff.
- pp.* (pianissimo) on the eighteenth staff.
- pp.* (pianissimo) on the nineteenth staff.
- pp.* (pianissimo) on the twentieth staff.
- pp.* (pianissimo) on the twenty-first staff.
- pp.* (pianissimo) on the twenty-second staff.
- pp.* (pianissimo) on the twenty-third staff.
- pp.* (pianissimo) on the twenty-fourth staff.
- pp.* (pianissimo) on the twenty-fifth staff.
- pp.* (pianissimo) on the twenty-sixth staff.
- pp.* (pianissimo) on the twenty-seventh staff.
- pp.* (pianissimo) on the twenty-eighth staff.
- pp.* (pianissimo) on the twenty-ninth staff.
- pp.* (pianissimo) on the thirtieth staff.
- pp.* (pianissimo) on the thirty-first staff.
- pp.* (pianissimo) on the thirty-second staff.
- pp.* (pianissimo) on the thirty-third staff.
- pp.* (pianissimo) on the thirty-fourth staff.
- pp.* (pianissimo) on the thirty-fifth staff.
- pp.* (pianissimo) on the thirty-sixth staff.
- pp.* (pianissimo) on the thirty-seventh staff.
- pp.* (pianissimo) on the thirty-eighth staff.
- pp.* (pianissimo) on the thirty-ninth staff.
- pp.* (pianissimo) on the fortieth staff.
- pp.* (pianissimo) on the forty-first staff.
- pp.* (pianissimo) on the forty-second staff.
- pp.* (pianissimo) on the forty-third staff.
- pp.* (pianissimo) on the forty-fourth staff.
- pp.* (pianissimo) on the forty-fifth staff.
- pp.* (pianissimo) on the forty-sixth staff.
- pp.* (pianissimo) on the forty-seventh staff.
- pp.* (pianissimo) on the forty-eighth staff.
- pp.* (pianissimo) on the forty-ninth staff.
- pp.* (pianissimo) on the fiftieth staff.
- pp.* (pianissimo) on the fifty-first staff.
- pp.* (pianissimo) on the fifty-second staff.
- pp.* (pianissimo) on the fifty-third staff.
- pp.* (pianissimo) on the fifty-fourth staff.
- pp.* (pianissimo) on the fifty-fifth staff.
- pp.* (pianissimo) on the fifty-sixth staff.
- pp.* (pianissimo) on the fifty-seventh staff.
- pp.* (pianissimo) on the fifty-eighth staff.
- pp.* (pianissimo) on the fifty-ninth staff.
- pp.* (pianissimo) on the sixtieth staff.
- pp.* (pianissimo) on the sixty-first staff.
- pp.* (pianissimo) on the sixty-second staff.
- pp.* (pianissimo) on the sixty-third staff.
- pp.* (pianissimo) on the sixty-fourth staff.
- pp.* (pianissimo) on the sixty-fifth staff.
- pp.* (pianissimo) on the sixty-sixth staff.
- pp.* (pianissimo) on the sixty-seventh staff.
- pp.* (pianissimo) on the sixty-eighth staff.
- pp.* (pianissimo) on the sixty-ninth staff.
- pp.* (pianissimo) on the seventieth staff.
- pp.* (pianissimo) on the seventy-first staff.
- pp.* (pianissimo) on the seventy-second staff.
- pp.* (pianissimo) on the seventy-third staff.
- pp.* (pianissimo) on the seventy-fourth staff.
- pp.* (pianissimo) on the seventy-fifth staff.
- pp.* (pianissimo) on the seventy-sixth staff.
- pp.* (pianissimo) on the seventy-seventh staff.
- pp.* (pianissimo) on the seventy-eighth staff.
- pp.* (pianissimo) on the seventy-ninth staff.
- pp.* (pianissimo) on the eightieth staff.
- pp.* (pianissimo) on the eighty-first staff.
- pp.* (pianissimo) on the eighty-second staff.
- pp.* (pianissimo) on the eighty-third staff.
- pp.* (pianissimo) on the eighty-fourth staff.
- pp.* (pianissimo) on the eighty-fifth staff.
- pp.* (pianissimo) on the eighty-sixth staff.
- pp.* (pianissimo) on the eighty-seventh staff.
- pp.* (pianissimo) on the eighty-eighth staff.
- pp.* (pianissimo) on the eighty-ninth staff.
- pp.* (pianissimo) on the ninetieth staff.
- pp.* (pianissimo) on the hundredth staff.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is marked *Andte grazioso* in the fourth staff. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece concludes with a double bar line and repeat dots in the tenth staff.