

**Badische Landesbibliothek Karlsruhe**

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**II Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.I.], 1785 (1785c)**

7. Cavatina. Andante grazioso

**urn:nbn:de:bsz:31-74854**

## 17. caratina

*andante*  $\frac{2}{4}$  *grazioso.*  $\frac{3}{4}$  *amerza voce*

A handwritten musical score for two staves. The top staff consists of six lines of music, ending with a fermata over the last note. The bottom staff begins with a dynamic instruction 'f.' followed by a section of music. The score includes various musical markings such as slurs, grace notes, and dynamic changes like 'p' and 'cresc.'. The manuscript is written in black ink on aged paper.