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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

8. Allegro maestoso

urn:nbn:de:bsz:31-74854

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p" and "cresc.". The sixth staff begins with the tempo marking "all. maestoso:". The manuscript shows signs of age with some ink bleed-through and staining.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *ff*, and *pp*. The score is written in a cursive hand on aged paper. The first staff begins with a treble clef and a common time signature. The music features complex rhythmic patterns and some slurred passages. The final staff concludes with a double bar line and the dynamic marking *pp*.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) in the first staff.
- pp* in the second staff.
- pp* in the third staff.
- pp* in the fourth staff.
- pp* in the fifth staff.
- pp* in the sixth staff.
- pp* in the seventh staff.
- pp* in the eighth staff.
- pp* in the ninth staff.
- pp* in the tenth staff.
- all. con Brio.* (allegretto con brio) in the sixth staff.
- cres. f.* (crescendo forte) in the sixth staff.
- f* (forte) in the sixth staff.
- pp* in the seventh staff.
- f* (forte) in the seventh staff.
- pp* in the eighth staff.
- f* (forte) in the eighth staff.
- pp* in the ninth staff.
- f* (forte) in the ninth staff.
- pp* in the tenth staff.
- f* (forte) in the tenth staff.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ppf*, *f*, *pp*, and *mf*. The score concludes with the word *Finis* and the number 147.

Fragment of handwritten musical notation from the adjacent page, including the words *on Brio.* and *ff*.

