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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

9. Andante

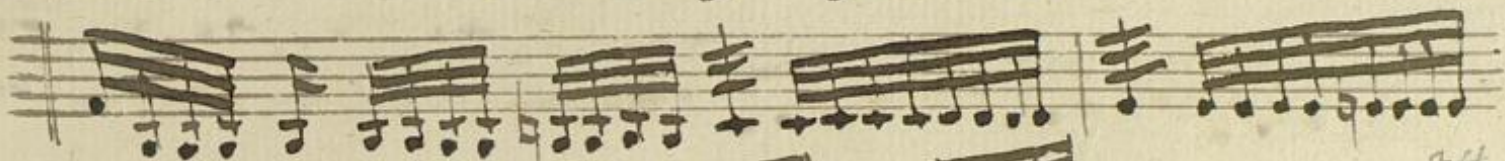
urn:nbn:de:bsz:31-74854

No. 19.

andante. *a mezza voce*

The musical score consists of ten staves. The first staff begins with the tempo marking *andante.* and the performance instruction *a mezza voce*. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). Dynamic markings include *p* (piano) at the beginning of the eighth staff, *pf.* (pianissimo) on the ninth staff, and *f.* (forte) on the tenth staff. The score concludes with a double bar line.

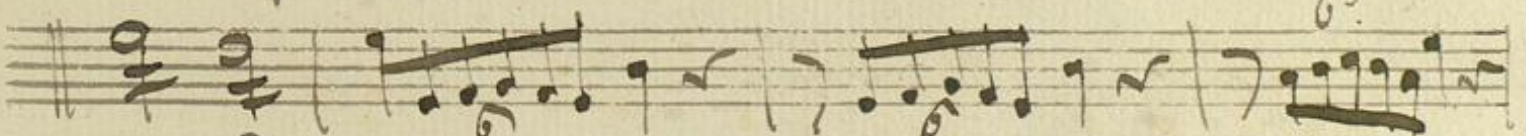
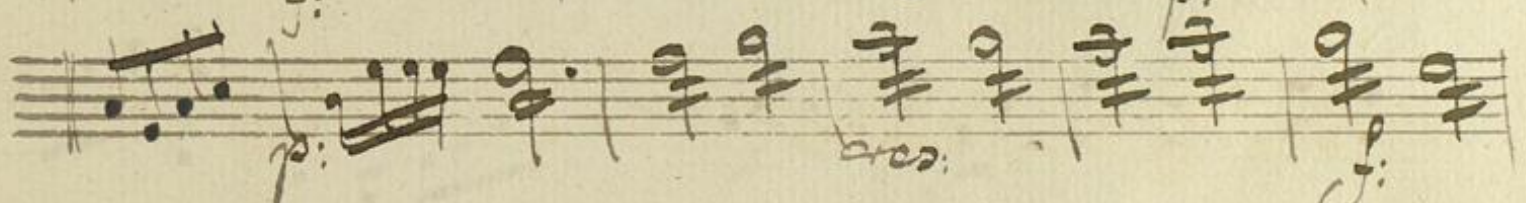
8.



allegro: con spirito



fz.



10 v: f:



fp.

p.

55

allegro aperto

piano

p.

