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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

11. Allegro

urn:nbn:de:bsz:31-74854

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *p:* marking. The second staff has a *p:* marking. The third staff has a *p:* marking. The fourth staff has a *p:* marking. The fifth staff has a *p:* marking. The sixth staff has a *p:* marking. The seventh staff has a *p:* marking. The eighth staff has a *p:* marking. The ninth staff has a *p:* marking. The tenth staff has a *p:* marking. The score is written in a cursive hand and includes a *rit. allo.* marking on the eighth staff and a *cres.* marking on the tenth staff.



9.

Handwritten musical score on page 35, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- cresc.* (crescendo)
- f.* (forte)
- p. sf.* (pizzicato sforzato)
- tr. sf.* (trill sforzato)
- v. sf.* (vibrato sforzato)

The music is written in a system of staves, with various rhythmic values and accidentals (sharps) visible. The notation is characteristic of 18th or 19th-century manuscript notation.

poco a punta d'arco

allegro

Sp.

allegro: non tanto:



The first section of the handwritten musical score consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Nr. 2. Finale

Maestoso

The second section, titled "Nr. 2. Finale Maestoso", consists of five staves of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Maestoso" is written above the first staff. The notation features a mix of eighth and sixteenth notes, with some measures containing slurs and dynamic markings. The piece concludes with a double bar line and the instruction "v. P." (vivo piano) written below the final staff.