

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

6. Larghetto con moto

urn:nbn:de:bsz:31-74854

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "si", "f", and "p". The piece concludes with the instruction "No. Capricello con moto".



A page of handwritten musical notation on aged paper, numbered 65 in the top right corner. The page contains 12 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. There are several dynamic markings: 'p.' (piano) appears on the second, fourth, and sixth staves, and 'v.' (forte) appears on the twelfth staff. The notation includes a variety of note values, including minims, crotchets, and quavers, as well as rests and accidentals. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. A tempo marking *allegretto con moto* is present on the fifth staff. The manuscript shows signs of age with some staining and ink bleed-through.

A handwritten musical score on 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- pp.* (pianissimo) on the third staff.
- sf.* (sforzando) on the fourth staff.
- pp.* (pianissimo) on the fifth staff.
- sf.* (sforzando) on the sixth staff.
- pp.* (pianissimo) on the seventh staff.
- sf.* (sforzando) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- sf.* (sforzando) on the tenth staff.
- pp.* (pianissimo) on the eleventh staff.
- sf.* (sforzando) on the twelfth staff.
- pp.* (pianissimo) on the thirteenth staff.
- sf.* (sforzando) on the fourteenth staff.
- pp.* (pianissimo) on the fifteenth staff.
- sf.* (sforzando) on the sixteenth staff.
- pp.* (pianissimo) on the seventeenth staff.
- sf.* (sforzando) on the eighteenth staff.
- pp.* (pianissimo) on the nineteenth staff.
- sf.* (sforzando) on the twentieth staff.
- pp.* (pianissimo) on the twenty-first staff.
- sf.* (sforzando) on the twenty-second staff.
- pp.* (pianissimo) on the twenty-third staff.
- sf.* (sforzando) on the twenty-fourth staff.
- pp.* (pianissimo) on the twenty-fifth staff.
- sf.* (sforzando) on the twenty-sixth staff.
- pp.* (pianissimo) on the twenty-seventh staff.
- sf.* (sforzando) on the twenty-eighth staff.
- pp.* (pianissimo) on the twenty-ninth staff.
- sf.* (sforzando) on the thirtieth staff.
- pp.* (pianissimo) on the thirty-first staff.
- sf.* (sforzando) on the thirty-second staff.
- pp.* (pianissimo) on the thirty-third staff.
- sf.* (sforzando) on the thirty-fourth staff.
- pp.* (pianissimo) on the thirty-fifth staff.
- sf.* (sforzando) on the thirty-sixth staff.
- pp.* (pianissimo) on the thirty-seventh staff.
- sf.* (sforzando) on the thirty-eighth staff.
- pp.* (pianissimo) on the thirty-ninth staff.
- sf.* (sforzando) on the fortieth staff.
- pp.* (pianissimo) on the forty-first staff.
- sf.* (sforzando) on the forty-second staff.
- pp.* (pianissimo) on the forty-third staff.
- sf.* (sforzando) on the forty-fourth staff.
- pp.* (pianissimo) on the forty-fifth staff.
- sf.* (sforzando) on the forty-sixth staff.
- pp.* (pianissimo) on the forty-seventh staff.
- sf.* (sforzando) on the forty-eighth staff.
- pp.* (pianissimo) on the forty-ninth staff.
- sf.* (sforzando) on the fiftieth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *cresc.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. A section starting at the bottom of the page is marked *Andante* and includes a time signature of 2/6. The number 76 is written in the right margin near the end of the page.

