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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

11. Allegro

urn:nbn:de:bsz:31-74854

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A large fermata is present on the eighth staff, with the number '146' written above it.

Allegro

p.

v. f.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "55" and "allto".

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The music is written in a single system across the ten staves.

A single staff of music featuring a fermata over a note, with the number "70" written above it.

Nr. 2. Finale
Maestoso.

The second part of the manuscript consists of three staves of handwritten musical notation. The first staff begins with a key signature of two sharps (F# and C#) and a common time signature (C). It includes dynamic markings such as *p. ten* and *v. f.* at the end of the piece.