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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

12. Finale. Maestoso

urn:nbn:de:bsz:31-74854

The first part of the manuscript consists of ten staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. The music appears to be in a common time signature, possibly 3/4 or 4/4.

A single staff of music featuring a fermata over a note, with the number "70" written above it, likely indicating a measure or rehearsal mark.

Nr. 2. Finale
Maestoso.

The second part of the manuscript begins with a key signature change to two sharps (D major or F# minor) and a common time signature. It includes the tempo marking *Maestoso.* and the dynamic marking *p. ten*. The notation consists of four staves of music, ending with the dynamic marking *v. f.*

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *mf*, and *ff*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines. The final staff ends with a double bar line and a fermata-like flourish.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *p:*, *id.*, *ff:*, *f:*, *molto*, *molto giusto*, and *molto for.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes.

Handwritten musical score on page 33, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- f:* (forte) markings on the 3rd, 4th, and 5th staves.
- p:* (piano) markings on the 3rd, 4th, and 6th staves.
- largo:* marking above the 7th staff.
- pass:* marking above the 7th staff.
- ott* (ottava) markings on the 7th staff.
- andte* (andante) and *con moto* markings above the 8th staff.
- ff:* (fortissimo) marking above the 8th staff.
- p: ass:* (pianissimo) marking above the 8th staff.
- Len* (Lento) marking above the 8th staff.
- p:* (piano) marking at the end of the 10th staff.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings include *f.*, *p.*, *ff.*, *cres.*, *f.*, *f. sfz.*, *sfz.*, *ps. Leg.*, and *alleg. agitato*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The final staff ends with a double bar line and a repeat sign.



Handwritten musical score on page 35. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. A significant portion of the score is crossed out with dense diagonal lines. The markings include *p*, *pf*, *f*, and *rit.*. The handwriting is in dark ink on aged, slightly yellowed paper.

gitato

Larghetto sost.

pp: f:

ff: p:

f:

leg:

allegro con spirito

The image shows a page of handwritten musical notation on aged paper, numbered 36 in the top left corner. The score consists of ten staves of music. The first staff begins with the tempo marking 'Larghetto sost.'. The second staff has a dynamic marking 'pp: f:'. The third staff has 'ff: p:'. The fourth staff has 'f:'. The fifth staff has 'leg:'. The sixth staff has 'allegro con spirito'. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 38, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) markings on the first, second, and third staves.
- Stretto molto* written above the third staff.
- A common time signature **C** on the third staff.
- pp:* (pianissimo) marking on the fourth staff.
- crdo:* (crescendo) marking on the fourth staff.
- A time signature change to **4** (quadruple time) on the sixth staff.
- pp:* (pianissimo) marking on the seventh staff.
- fz:* (forzando) marking on the eighth staff.
- pp:* (pianissimo) marking on the ninth staff.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 2: *pp:*
- Staff 3: *f:*
- Staff 4: *pp:* (under a rest), *f:* (above a note), *pp* (at the end)
- Staff 5: *forz.*
- Staff 7: *f:*
- Staff 8: *pp:*
- Staff 10: *fin* (written vertically at the end)

Handwritten musical notation on three staves. The first staff contains notes with dynamic markings 'p' and 'f'. The second staff contains a series of notes. The third staff contains notes and a fermata with the number '196' written above it.

Fine dell'atto Primo.