

# **Badische Landesbibliothek Karlsruhe**

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## **Il Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.l.], 1785 (1785c)**

6. Larghetto con moto

**urn:nbn:de:bsz:31-74854**

Handwritten musical score on page 50, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f.* (forte) at the beginning of the first staff.
- 6* above the second staff.
- 81* above the second staff.
- Gallo.* (Gallo) written across the second and third staves.
- 4* above the fourth staff.
- 3* above the fifth staff.
- 3* above the sixth staff.
- 41* above the eighth staff.
- No. 6.* above the ninth staff.
- Larghetto* and *con moto* written below the ninth staff.
- 2* above the tenth staff.
- pp.* (pianissimo) at the end of the tenth staff.
- olo.* (solo) written above the tenth staff.





A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score contains several dynamic markings: *pp.* (pianissimo) on the third staff, *sol.* (solo) on the fifth staff, *pp.* on the eighth staff, and *pp.* on the ninth staff. The final staff is mostly empty, with the handwritten text *v. f.* (viva forte) written below it.



*allegretto con moto*

This page contains a handwritten musical score for ten staves. The tempo is marked *allegretto con moto*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The score shows a variety of melodic and harmonic textures, with some staves featuring more complex rhythmic patterns and others being more melodic.





The first system of the handwritten musical score consists of seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The top right corner of the system has a small '3.' written above the notes.

*Andante*

The second system of the handwritten musical score begins with the tempo marking *Andante* and a 3/4 time signature. It consists of four staves of music. The notation is similar to the first system, featuring a mix of note values and rests. The handwriting remains consistent with the first system.