

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.l.], 1785 (1785c)**

9. Recitativ. Andante

**urn:nbn:de:bsz:31-74854**

No. Recit<sup>vo</sup>  
andte

Handwritten musical score for a recitative piece. The score consists of several systems of staves. The first system includes the tempo marking *andte*. The second system features the dynamic marking *rit<sup>to</sup>*. The third system includes the dynamic marking *mar<sup>tu</sup>*. The fourth system includes the dynamic marking *way<sup>er</sup> f<sup>ur</sup> ih<sup>esu</sup>* and the tempo marking *al<sup>lo</sup>:*. The fifth system includes the dynamic marking *gib<sup>et</sup> er<sup>e</sup>?*. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.



*Pluto*

*mit*

*galtun* *andte prima*

*Nor über* *gastgustas*

*Doif* *ado*

*v. P.*



*füß/you* *allegro:*  
*ppp:* *crest:*

*Elisium* *wollust*

*mf*

*Carthago*

*läßt/ sich/ da*

*grüß*



*gib die Händel* *Andante*

*po:* *cras:*

*Die Hölle*

*Maestoso*

*Maestoso:*

*götter luf!*

*po:*

*v. p.*



*zu fies ruf ab*

*minus* *Godt* 28

*Larghetto*





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The third staff contains the instruction "allegro non troppo" and the eighth staff contains "v. f.". There is a handwritten number "45" on the second staff.





Handwritten musical score on page 64, consisting of ten staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age with some foxing and staining.

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*Fio. Finale*

Handwritten musical score on page 65, consisting of two staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The notation continues with notes and rests.