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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

8. Allegro maestoso

urn:nbn:de:bsz:31-74854

Fig.
allegro maestoso

v. s.

The image shows a page of handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The following annotations are present:

- allegro con Brio* (written above the fifth staff)
- ff* (written below the seventh staff)
- pp* (written below the eighth staff)
- pp* (written below the ninth staff)
- pp* (written below the tenth staff)

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The music appears to be in a common time signature.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Andante* and a key signature of two flats. The notation includes various notes, rests, and dynamic markings such as *ff*. A measure number *147* is written in the middle of the sixth staff. The piece concludes with a *ff* marking at the end of the tenth staff.

