

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.l.], 1785 (1785c)**

1. Allegro

**urn:nbn:de:bsz:31-74854**



Atto. Secondo

*Ni.*

*allegro*

Handwritten musical score for a single instrument, likely a violin, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The piece is titled 'Atto. Secondo' and 'Ni.'.

*v. s.*



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand.

*No. 2. Coro.*  
*allegro*

Handwritten musical score on four staves, continuing from the previous section. It begins with a new key signature of two sharps (F# and C#) and a common time signature (C). The notation is consistent with the previous staves.