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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

2. Chor. Allegro

urn:nbn:de:bsz:31-74854

No. 2. Coro.
allegro

Handwritten musical notation on ten staves. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and bar lines. The music is written in a single system across the ten staves.

*Al.
allegro*

Handwritten musical notation on seven staves. The notation begins with a C-clef and a common time signature (C). It features rhythmic patterns with eighth and sixteenth notes. The music is written in a single system across the seven staves.

v. s.

