

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Il Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.l.], 1785 (1785c)**

9. Recitativ. Larghetto

**urn:nbn:de:bsz:31-74854**

No. Recituo  
Larghetto

Handwritten musical score for a recitativo piece. The score consists of several systems of staves, each with a vocal line and a piano accompaniment line. The tempo is marked "Larghetto".

Annotations and lyrics include:

- vifone* (written above the first system)
- massie* (written below the second system)
- was fah ich* (written above the third system)
- alloy* (written above the third system)
- was gibst du* (written above the third system)
- nicht* (written below the fourth system)
- Pluto* (written below the fourth system)
- Sollau Juno* (written below the fifth system)

The score ends with several empty staves at the bottom of the page.



*gelinebte* *süß*

*gathue* *and prima*

*übne* *großmutter* *alleg.*

*Doß* *ado* *löwnt*

*v. L.*



*fist. son* *allegro*

*pp* *cres.*

*clisium*

*wollust*

35

*Larghetto.*

*last fist. son*

*grist*



*Die Bäckerei* *andante*  
*pp.* *cresc.*

*Die Mägde*

*Maestoso: 2*

*gäthvollyst*  
*pp.*

*pp.* *v. f.*



*zu fuf rufat*

*unimar*      *dort*      28

*Carthago*



This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- A circled '49' above the second staff.
- The tempo marking *allegro non troppo* written below the second staff.
- A *p:* (piano) marking on the sixth staff.
- A *v: f:* (vibrato forte) marking on the eighth staff.

The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side of the page.





Handwritten musical notation on six staves. The notation includes various note values such as eighth, sixteenth, and quarter notes, along with rests. The paper shows signs of age with some foxing and staining.

*No. Finale*

Handwritten musical notation for the 'No. Finale' section. It begins with the tempo marking 'Maestoso' and a C-clef. The notation consists of five staves with various note values and rests. A circled '69' is visible in the second staff of this section.