

Badische Landesbibliothek Karlsruhe

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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

12. Finale. Maestoso

urn:nbn:de:bsz:31-74854

12. Finaler

Allegro

pp.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sfz* (sforzando), *sf* (sforzato), *cras.* (crescendo), and *mol.* (molto). A performance instruction *poco di moto.* is written above the sixth staff. The score concludes with a double bar line and a *rit.* (ritardando) marking at the bottom right.



Handwritten musical score on page 28, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *cres.*. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and accents. The dynamic markings are placed below the notes, indicating changes in volume throughout the piece. The paper shows signs of age, with some staining and discoloration.

Tempo giusto

8

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. There are also some handwritten annotations like "109" and "v. s.". The score is written in a cursive hand on aged paper.



Handwritten musical score on page 30, featuring ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1: *f.*
- Staff 2: *f.*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *largo*
- Staff 6: *pass.*, *andte con moto*, *ten f.*, *p.*
- Staff 7: *f.*, *p.*, *f.*, *p.*, *f.*
- Staff 8: *f.*, *f.*, *cresc.*, *f.*
- Staff 9: *f.*
- Staff 10: *f.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 3* and *6* above the first staff.
- pp.* and *cresc. f.* on the second staff.
- falso:* above the third staff.
- f.*, *pp.*, and *leg.* on the fourth staff.
- alleg. agitato* on the fifth staff.
- f.* on the sixth staff.
- pp.* on the seventh staff.
- f.* on the eighth staff.
- pp.* on the ninth staff.
- pp.* and *f.* on the tenth staff.
- pp.* on the eleventh staff.
- pp.* and *f.* on the twelfth staff.



Handwritten musical score on page 32, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *p*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f: ten*, *pp*, and *f*. A section is marked *Larghetto sost.* with a *iii* marking. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *leg*
- Staff 2: *alò con spirito*
- Staff 3: *f: p:*
- Staff 4: *f: p:*
- Staff 5: *f: p:*
- Staff 6: *f: p:*
- Staff 7: *f: p:*
- Staff 8: *f: p:*
- Staff 9: *f: p:*
- Staff 10: *v: p:*

Handwritten musical score on page 34, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score contains various dynamic markings and performance instructions:

- Staff 1: *f: alfo:* (written below the staff)
- Staff 2: *f: alfo: p:* (written below the staff)
- Staff 3: *f: alfo: p: tac:* (written below the staff)
- Staff 4: *f:* (written below the staff)
- Staff 5: *Presto molto* (written below the staff)
- Staff 6: *p:* (written below the staff)
- Staff 7: *cresc:* (written below the staff)
- Staff 8: *p:* (written below the staff)
- Staff 9: *p:* (written below the staff)
- Staff 10: *p:* (written below the staff)

The number 68 is written at the end of the fifth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- cr.* (Crescendo) at the beginning of the first staff.
- p.* (piano) in the first staff.
- pp.* (pianissimo) in the fourth staff.
- f.* (forte) in the fifth staff.
- ff.* (fortissimo) in the sixth staff.
- pp.* (pianissimo) in the seventh staff.
- ff.* (fortissimo) in the eighth staff.
- f.* (forte) in the ninth staff.
- pp.* (pianissimo) in the tenth staff.
- v. l.* (viva lute) at the end of the tenth staff.



Cres.

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Fine dell'atto Primo.