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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

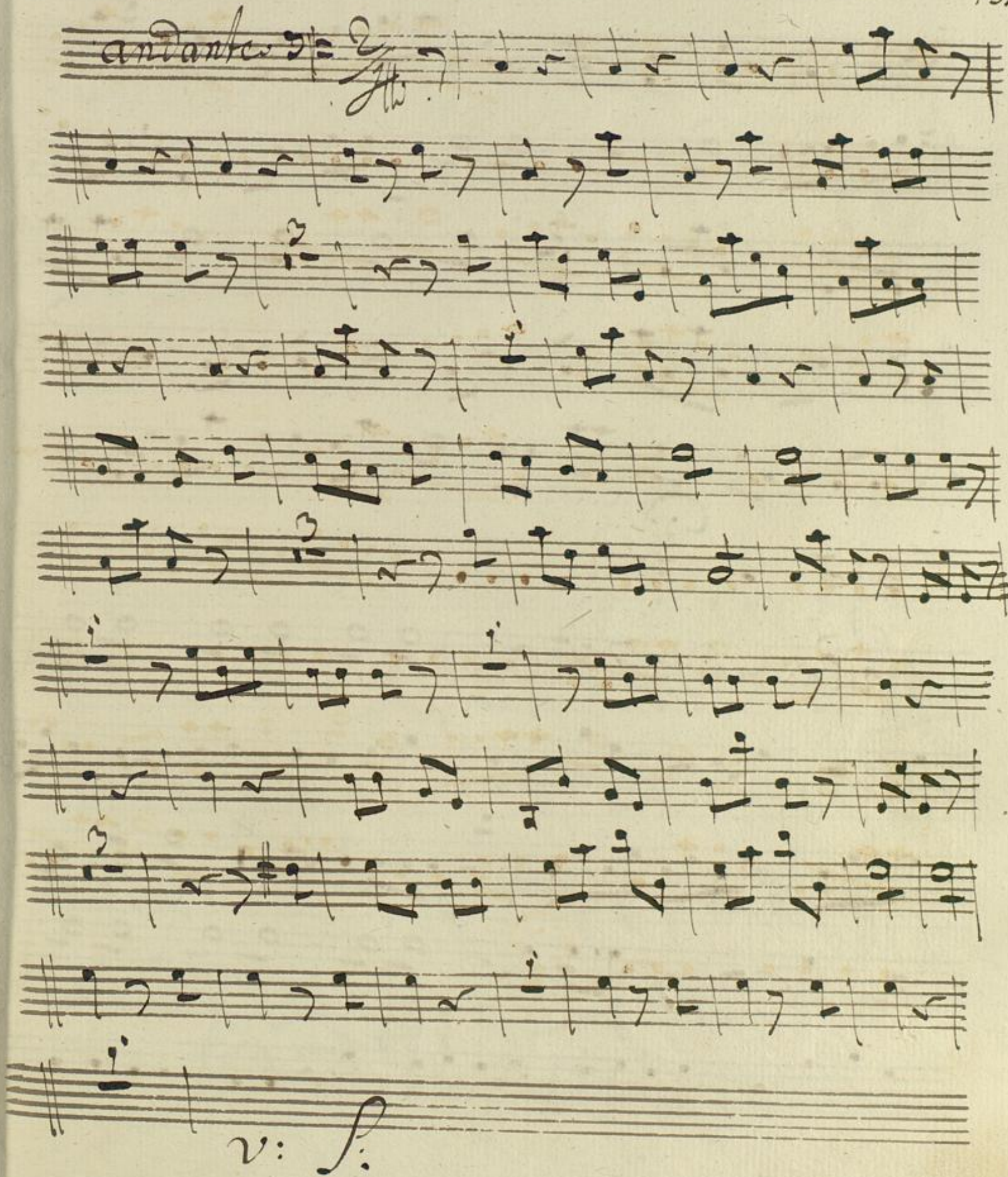
7. Andante

urn:nbn:de:bsz:31-74854

N. 7.

13.

andante



v: f.

Handwritten musical score on page 50, featuring ten staves of music. The notation includes various note values, rests, and performance markings such as *allegro*, *allegro: molto*, and *p*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including some staining and discoloration.

