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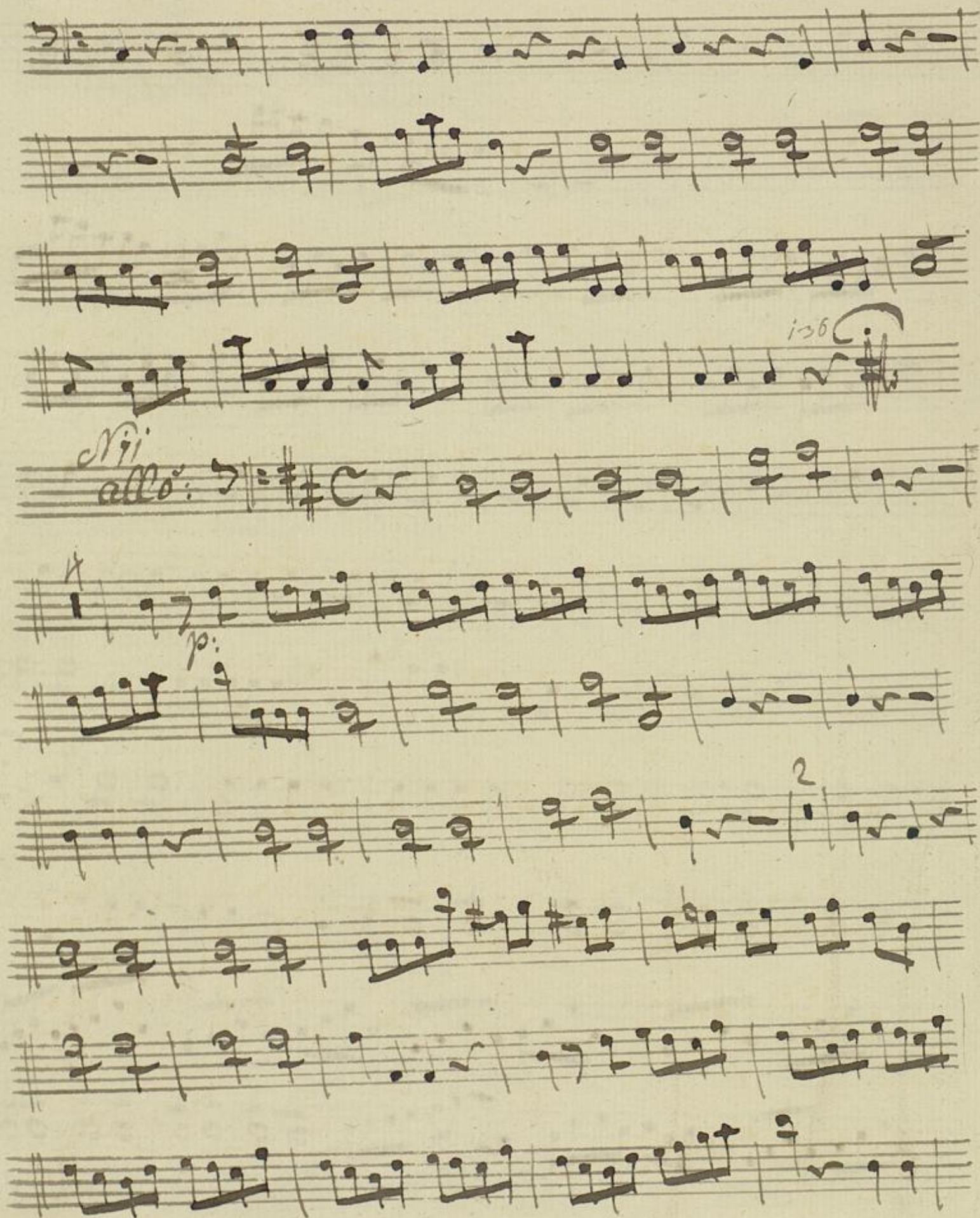
**II Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.I.], 1785 (1785c)**

**11. Allegro**

**urn:nbn:de:bsz:31-74854**





Handwritten musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a tempo of 120. It features a rhythmic pattern of eighth and sixteenth notes. The bottom system starts with a bass clef, a key signature of one sharp, and a tempo of 100. It includes dynamic markings  $p_0$  and  $f_0$ , and a section labeled "M. 12. Finale". The score is written on five-line staves.