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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

12. Finale Maestoso

urn:nbn:de:bsz:31-74854

Miz. Finale

Allegro



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and performance instructions include:

- p.* (piano)
- f.* (forte)
- mf.* (mezzo-forte)
- ff.* (fortissimo)
- pp.* (pianissimo)
- mod.* (moderato)
- mod. moto* (moderato con moto)
- ad.* (ad libitum)
- rit.* (ritardando)
- tr.* (trillo)
- sc.* (scandalo)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature appears to be one sharp (F#).



8

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a fermata on the final note of the tenth staff.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Largo:* written above the fifth staff.
- p: asp.* written below the fifth staff.
- andte con moto* written below the sixth staff.
- ten* written below the sixth staff.
- ff: p:* written below the sixth staff.
- pas:* written below the sixth staff.
- p:* written below the seventh staff.
- f: p: p: f:* written below the eighth staff.
- p: f: p:* written below the eighth staff.
- ff:* written below the ninth staff.
- ff:* written below the ninth staff.
- cres:* written below the ninth staff.
- f:* written below the ninth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The second staff begins with a *fz.* marking. The third staff has a *fz.* marking. The fourth staff has a *p.* marking. The fifth staff has a *fz.* marking and a *p.* marking. The sixth staff has a *p.* marking and a *no* marking. The seventh staff has a *p.* marking. The eighth staff has a *fz.* marking. The ninth staff has a *v. s.* marking. The tenth staff is empty.

Annotations and dynamics include: *fz.*, *p.*, *fz.*, *p.*, *fz.*, *p.*, *no*, *alco: agitato.*, *v. s.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The markings include *pp:*, *f:*, *cras:*, *ist*, *Larghetto sost.:*, *f: ten*, *pp:*, *f:*, *pp:*, and *f:*. The score shows a progression of musical ideas across the staves, with some staves featuring more complex rhythmic patterns and articulation.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- leg.* (legato) written above the second staff.
- allegro con spirito* written above the fifth staff.
- f: p:* (forte/piano) markings appearing in pairs on the eighth and ninth staves.
- f: sf:* (forte/sforzando) marking on the ninth staff.
- f: p:* (forte/piano) marking on the tenth staff.
- v: f:* (vibrato/forte) marking at the end of the tenth staff.

The manuscript is written in dark ink on aged, yellowish paper. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.



Handwritten musical score on page 39, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f:* (forte) at the beginning of the second staff.
- cresc:* (crescendo) between the second and third staves.
- f: sfz:* (forzando) at the start of the third staff.
- for. stacc:* (forzando staccato) at the start of the fourth staff.
- ritto molto:* (ritardando molto) at the end of the fourth staff.
- p:* (piano) at the end of the fifth staff.
- cresc:* (crescendo) at the end of the sixth staff.
- p:* (piano) at the end of the eighth staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. Annotations in the left margin include *pp.*, *f.*, *fals.*, and *v. f.*. The score concludes with a double bar line and the initials *v. f.* at the bottom right.



poco:

cresc.

125

Fine dell'atto Primo.