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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

[Ouvertüre]

urn:nbn:de:bsz:31-74854

Allo. Primo

all^o con spirito

Oboe. 1^{mo}

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Annotations are scattered throughout the score, including 'Solo.' written above the second and fourth staves, and 'f. abs.' written below the second and fifth staves. The final staff concludes with the instruction 'v. f.' (ritardando).



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ppp:* (pianissimo) at the beginning of the first staff.
- cresc.* (crescendo) written below the first staff.
- andte con moto* (Andante con moto) written above the second staff.
- 24* written above the fourth staff.
- 8 Solo.* (Solo) written above the fifth staff.
- allegro assai* (Allegro assai) written above the eighth staff.
- 69* written below the eighth staff.
- Solo.* (Solo) written above the tenth staff.
- ppp:* (pianissimo) written below the tenth staff.

The score is written in a cursive hand and features a variety of musical symbols, including beams, slurs, and dynamic markings.

