

Badische Landesbibliothek Karlsruhe

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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

4. Andantino amoroso

urn:nbn:de:bsz:31-74854

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with the number 45 written above it.

Musical staff with notes and rests, featuring the tempo marking *And. amoroſo* written in cursive above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, featuring the tempo marking *Andte.* written above the staff.

Musical staff with notes and rests, featuring the marking *Solo.* written above the staff.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with the number 3 written above it.

v. S.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- allegro:* (top right)
- pp:* (second staff)
- allegro fur:* (second staff)
- 15. Tacet:* (third staff)
- Carichetto sostenuto* (third staff)
- solo* (fourth staff)
- pp:* (fifth staff)
- solo.* (eighth staff)
- allegro giusto:* (ninth staff)
- pp:* (tenth staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have a '2' written above them, possibly indicating a second ending or a specific measure count.

