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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

6. Larghetto sostenuto

urn:nbn:de:bsz:31-74854

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- allegro:* at the top right of the first staff.
- pp:* at the beginning of the second staff.
- allegro fur:* between the second and third staves.
- 15. Tacet:* written across the third staff.
- Allegretto sostenuto* written across the fourth staff.
- pp:* at the beginning of the fifth staff.
- pp:* at the beginning of the sixth staff.
- pp:* at the beginning of the seventh staff.
- pp:* at the beginning of the eighth staff.
- pp:* at the beginning of the ninth staff.
- pp:* at the beginning of the tenth staff.
- allegro giusto:* between the ninth and tenth staves.
- pp:* at the beginning of the tenth staff.



20.

Handwritten musical notation on the left page, showing the right-hand side of a system with various notes and rests.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A fermata is present over a note in the fourth staff. A measure number '53' is written above the eighth staff.

All. Tacet:

Two empty musical staves at the bottom of the page.

