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II Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.I.], 1785 (1785c)

11. Allegro

urn:nbn:de:bsz:31-74854

106.

allego $\frac{2}{4}$

solo

(7)

2

allo.

10 allo. non tanto.

55

v. f.



70

Nr 2. Finale
Molto s. f.

The musical score consists of eight staves of handwritten notation for piano. The key signature is mostly F major (one sharp) with occasional changes. The time signature varies between common time and 3/4. The score includes dynamic markings such as *p.*, *f.*, and *ff.*, and a tempo marking of *Molto s. f.* with a value of 70. The notation uses various note heads and stems, with some notes crossed out or modified.