

# **Badische Landesbibliothek Karlsruhe**

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## **Il Convito - Don Mus.Ms. 279a-d**

**Cimarosa, Domenico**

**[S.l.], 1785 (1785c)**

12. Finale. Maestoso

**urn:nbn:de:bsz:31-74854**

Handwritten musical score on page 18. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). A section of the score is crossed out with diagonal lines. The music is written in a key with one sharp (F#) and a common time signature (C). The handwriting is in dark ink on aged, slightly yellowed paper.

*Nr 2. Finale*  
*Mestoso:*

70

*pp:*

*p:*

*p:*

*pp:*

*f:*





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive hand typical of 18th or 19th-century manuscripts. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata.

Annotations and dynamics include:

- p:* (piano) markings on the first, second, and third staves.
- pp:* (pianissimo) marking on the fourth staff.
- For: sf:* (Forzando sforzando) marking on the fifth staff.
- f:* (forte) marking on the sixth staff.
- pp:* (pianissimo) marking on the seventh staff.
- For:* (Forzando) marking on the eighth staff.
- f:* (forte) marking on the ninth staff.
- v: sf:* (Vivace sforzando) marking on the tenth staff.

The word *Poco di moto* is written above the fourth staff, and *pp:* is written above the sixth staff.





A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a 'p' (piano) dynamic marking. The third staff has a '4' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking and the handwritten text 'Tem giusto' written below it. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.





6.

Handwritten musical score on page 21, featuring multiple staves of music. The notation includes various note values, rests, and articulation marks. Key annotations include:

- A *2* marking above a measure in the first system.
- A *3* marking above a measure in the fifth system.
- A *4* marking above a measure in the eighth system.
- The instruction *andante con moto* written across the eighth and ninth systems.
- The instruction *vi. Largo* written above the final measure of the eighth system.
- A *pp.* marking below the final measure of the eighth system.
- A *pp.* marking below the first measure of the ninth system.
- A *vi. Pi* marking below the first measure of the tenth system.

The page concludes with several empty musical staves at the bottom.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score includes several dynamic markings: *pp:* (pianissimo) on the second staff, *f:* (forte) on the third staff, *pp:* on the fourth staff, *all'agitato.* (allegretto agitato) on the fifth staff, and *f:* on the sixth staff. There are also some numerical annotations, such as '10' and '6' above notes on the second and third staves, and '7' and '8' above notes on the sixth and seventh staves. The handwriting is in dark ink on aged, slightly yellowed paper.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp:* (pianissimo) appearing on the second and third staves.
- arghetto sost.* (arghetto sostenuto) written above the second staff.
- Solo* written above the fifth staff.
- all: con spirito* (allegro con spirito) written above the sixth staff.
- v. p.* (vibrato) written below the tenth staff.

The score concludes with a double bar line and a fermata on the tenth staff.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Stretto molto.* (written above the fourth staff)
- pp.* (written below the seventh staff)
- f.* (written below the eighth staff)
- ff.* (written below the tenth staff)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have additional markings such as '8' and '10' above the notes, possibly indicating fingerings or specific rhythmic values. The handwriting is in dark ink on aged, slightly yellowed paper.



*Fine dell'atto Primo.*