

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

8. Allegro moderato

urn:nbn:de:bsz:31-74854

Handwritten musical score on page 32, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A section is labeled "No. 76. Tacet" in a large, decorative script. Below this, the tempo marking "allegro moderato" is written in a smaller hand. The music is written on ten staves, with some staves containing complex rhythmic patterns and others containing rests or specific melodic lines. The paper shows signs of age, including some staining and discoloration.

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
- A '2' above the first staff.
- A '10' above the second staff.
- A '5' above the third staff.
- A '6' above the fourth staff.
- A '6' above the fifth staff.
- A 'p' (piano) dynamic marking on the sixth staff.
- A 'p' dynamic marking on the seventh staff.
- A 'p' dynamic marking on the eighth staff.
- The tempo marking 'allo: vivace' on the ninth staff.
- A '4' above the tenth staff.
- A 'v: f.' (ritardando fortissimo) marking at the bottom of the page.

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some numerical markings like '10' and '40' interspersed within the staves.

A. G. Basses Recit. Tacet

Handwritten musical score for three staves. The section is titled *aria Larghetto*. It includes performance instructions such as *manu grif* and *solo*. Dynamic markings include *pp*, *crec.*, and *for.*. There are also numerical markings like '20' and '22' near the end of the staves.