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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

10. Finale.

urn:nbn:de:bsz:31-74854

10.

Largo

No. 10: Finale

Allegro

p.

v: f.

A handwritten musical score consisting of 11 staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex rhythmic patterns, such as triplets and sixteenth-note runs. The paper shows signs of age, with some foxing and staining, particularly in the lower half of the page. The handwriting is clear and legible.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Annotations include:

- pp:* (pianissimo) markings on the 3rd, 4th, and 7th staves.
- ff* (fortissimo) at the top right of the page.
- Andte non moto.* (Andante non moto) written across the 8th and 9th staves.
- v:* (ritardando) at the bottom of the 10th staff.
- Handwritten numbers *125* and *126* near the 6th and 7th staves.
- Handwritten numbers *127* and *128* near the 9th and 10th staves.



Solo.

ff.

Moderato

8



Handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a cursive hand on aged paper. Key markings include:

- Measure 10: *allegro molto*
- Measure 11: *allegro*
- Measure 12: *andantino: v. f.*

There are also some circled notes and other annotations throughout the piece.



Tempo Primo.

The image shows a page of handwritten musical notation on ten staves. The music is written in a single system. The first staff begins with the tempo marking *Tempo Primo.* The second staff has the marking *Più allo:* above it. The fifth staff has the marking *allō: molto:* above it. The notation includes various note values, rests, and dynamic markings such as *pp.* and *mp.* There are also some handwritten annotations, including a circled '2' on the fourth staff and a circled '8' on the ninth staff. The paper shows signs of age, including foxing and staining.



Solo

pi. af.

rit.

Detailed description: This block contains ten staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. Above the first staff, the word "Solo" is written in cursive. Between the second and third staves, the dynamic marking "pi. af." (pianissimo) is present. Between the seventh and eighth staves, the marking "rit." (ritardando) is written. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests.

Fine dell' opera.

Detailed description: This block shows the final part of the page, consisting of four empty musical staves. A double bar line is clearly visible on the second staff from the bottom. There are some faint markings and ink bleed-through on the staves, but no new musical notation is present.

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper. The staves are arranged vertically, with some faint markings and a small dark spot on the right edge.

