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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

12. Finale. Maestoso

urn:nbn:de:bsz:31-74854

Handwritten musical score on page 18, featuring multiple staves of music in G major and common time. The score includes dynamic markings such as *p* and *f*, and a section titled "No 2. Finaler Maestoso". The notation includes various note values, rests, and articulation marks. A circled number "76" is visible on the third staff.



A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *pp*. A tempo marking *Poco di meno* is written in the middle of the score. The manuscript is written in dark ink on aged, slightly yellowed paper.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- f:* (forte) at the end of the first staff.
- rit:* (ritardando) above the second staff.
- Temp giusto* written across the sixth and seventh staves.
- A circled *2* at the end of the fourth staff.
- A circled *2* at the end of the tenth staff.
- A circled *139* below the seventh staff.

The score shows a progression of musical ideas across the staves, with some staves featuring more complex rhythmic patterns and others being more melodic.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of two flats. The tempo markings "largo." and "andante con moto" are present. The piece concludes with a "v: f" marking.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp:* (pianissimo)
- Staff 2: *i* (accrescendo)
- Staff 3: *f* (forte)
- Staff 4: *pp:* (pianissimo)
- Staff 5: *allegro agitato* (allegro agitato)
- Staff 6: *f* (forte)
- Staff 7: *i* (accrescendo), *8* (measure rest)
- Staff 8: *i* (accrescendo), *2* (measure rest)
- Staff 9: *8* (measure rest)
- Staff 10: *i* (accrescendo)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- in Carghetto sost.* (written above the second staff)
- pp:* (written below the fourth staff)
- 3* (written above the fifth staff)
- solo:* (written above the fifth staff)
- pp:* (written below the fifth staff)
- allo: con spirito* (written above the seventh staff)
- 27* (written below the seventh staff)
- 4* (written above the eighth staff)
- 8* (written above the tenth staff)
- fin.* (written below the tenth staff)



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. Key annotations include:

- Andante molto:* written above the fourth staff.
- pp:* (pianissimo) markings on the seventh and eighth staves.
- f:* (forte) markings on the seventh and eighth staves.
- for.* (forzando) marking on the ninth staff.
- Rehearsal marks with numbers 3, 8, 14, 16, 2, and 7 above the staves.
- A double bar line with repeat dots on the fourth staff.
- A double bar line with repeat dots on the sixth staff.
- A double bar line with repeat dots on the eighth staff.
- A double bar line with repeat dots on the tenth staff.

A handwritten musical score consisting of six staves. The notation includes various note values such as eighth and sixteenth notes, as well as rests. A dynamic marking 'f.' is present on the second staff. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

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Fine d'ell atto Primo.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

