

Badische Landesbibliothek Karlsruhe

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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

10. Finale. Maestoso

urn:nbn:de:bsz:31-74854

No. Finale

Martin

io.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f.' and 'p.'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

125 *andte con moto. v. l.*

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 4: A triplet of eighth notes with a '3' above and 'p.' below.
- Staff 5: A group of four notes with a '4' above.
- Staff 6: A triplet of eighth notes with a '3' above.
- Staff 8: A dynamic marking 'p.' below.
- Staff 12: A dynamic marking 'p.' above.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Molto

Handwritten musical score on page 39, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and ornaments. Key annotations include:

- Molto* at the top left.
- Ornament markings (8, 6, 3, 2, 4) above several notes.
- A double bar line with a repeat sign and the marking *all. molto* (allegretto molto) in the lower right section.
- A final marking *v. p.* (pianissimo) at the bottom right.

64

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 4: *42*, *10*, *allo.*, *Tempo i^{mo}*, *13*, *andantino*
- Staff 5: *Piu allo.*, *p.*
- Staff 8: *allo. molto*, *f.*

The score is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a '2' above it. The second staff has an '8' above it. The fourth staff has 'Solo.' written above it. The fifth staff has 'pof:' written below it. The piece concludes with a double bar line and a fermata on the tenth staff.

Fine del opera.

This image shows a page of aged, cream-colored musical manuscript paper. The page is ruled with ten horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper shows signs of age, including some foxing and staining, particularly in the lower half. The page is numbered '40' in the top left corner and '42' in the top right corner. The right edge of the page shows the binding of the book.