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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

[Ouverture]

urn:nbn:de:bsz:31-74854

in. B:

allegro con spirito

Allo. Primo

Corno 1^{mo}

3

5

Solo.
p
cresc.
rit.
Solo.
p
p
cresc.
p
p
cresc.
rit.
andte con moto
v: f.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand.

- Staff 1: Treble clef, begins with a series of eighth notes.
- Staff 2: Treble clef, continues the melodic line.
- Staff 3: Bass clef, contains a whole note chord marked with a '9' and a '7' above it.
- Staff 4: Treble clef, begins with a triplet of eighth notes marked with a '3' above it.
- Staff 5: Treble clef, contains the instruction *allegro assai*.
- Staff 6: Treble clef, contains the dynamic marking *f:*.
- Staff 7: Treble clef, contains the instruction *solo*.
- Staff 8: Treble clef, contains the dynamic marking *pp:*.
- Staff 9: Treble clef, contains the instruction *stacc:*.
- Staff 10: Treble clef, concludes the piece with a final cadence.



2.

Vi. in. F.
andante.

p.

allegretto
 2/8

v. p.

4 7 40