

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

II Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.I.], 1785 (1785c)

1. Andante

urn:nbn:de:bsz:31-74854

2.

M: in A

andante.

p.

f.

allegretto

f.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves of music. The first five staves are in common time (indicated by 'C') and the last staff is in 6/8 time (indicated by '6'). The vocal parts are written in soprano, alto, and tenor C-clef. The basso continuo part is written in bass F-clef. The music includes various note heads, stems, and bar lines. The first four staves begin with a tempo marking 'all' (all''). The fifth staff begins with a tempo marking 'all' (all''). The sixth staff begins with a tempo marking 'all' (all''). The score concludes with a section labeled 'N.B. in D:'. The page number '6' is located at the top left.

N.B. in D:

all' C. all' C. all' C. all' C. 6

46

N.B. Tacet.