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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

11. Allegro

urn:nbn:de:bsz:31-74854

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'Solo.'.

criv. in D:

allegro:

Solo.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *3* *sollo:*
- Staff 4: *2*
- Staff 5: *4*
- Staff 6: *55* *alco^v:* *alco non tanto*
- Staff 7: *2*
- Staff 10: *v. S.*

The score is written in a historical style, likely from the 18th or 19th century, with a focus on melodic and rhythmic development across the ten staves.



Nr 2. Finale in G:

Mestoso