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Il Convito - Don Mus.Ms. 279a-d

Cimarosa, Domenico

[S.l.], 1785 (1785c)

2. Chor. Allegro

urn:nbn:de:bsz:31-74854

Atto. Secondo

11. Tacet:

12. Coro. in. A:

allegro:

Handwritten musical score for a choir, starting with 'allegro' and '12. Coro. in. A:'. The score consists of 12 staves of music in a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.